



## *The Hebrew University of Jerusalem*

### *Syllabus*

# *Jewish and Christian Figures in Medieval Muslim - 16507*

*Last update 28-04-2015*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Arabic Language and Literature*

*Academic year: 2*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Goldstein*

*Coordinator Email: [mi.goldstein@mail.huji.ac.il](mailto:mi.goldstein@mail.huji.ac.il)*

*Coordinator Office Hours: Mon 11-12*

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Teaching Staff:

Dr. Miriam Goldstein

Course/Module description:

The reading of works by Muslim authors who describe figures from the Jewish and Christian traditions. Genres include history, exegesis and theology. Figures to be studied include Mary and Jesus. Authors include Muhammad b. Jarir al-Tabari, Abd al-Jabbar al-Hamadani as well as relevant sections of the Quran and Bible.

Course/Module aims:

To attain familiarity with the portrayal of near-mythical Jewish and Christian figures in medieval Muslim literature.

Learning outcomes - On successful completion of this module, students should be able to:

1. Develop tools for analyzing medieval Arabic descriptions of other religions
2. Identify classic elements in the description of each figure
3. Identify the style and tendencies of each author studied in the course
4. Illustrate the scriptural and theological background of the various descriptions

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lectures and reading in class

Course/Module Content:

Reading from the texts noted below.

Required Reading:

אברהם אבן עבדון, "המאורות הראשונות", עמ' 135-163 ; 184-213 ; 264-276  
רבקה ניר, הנצרות הקדומה : שלוש המאות הראשונות, עמ' 135-163 ; 184-213 ; 264-276  
Encyclopedia of Islam (2nd edn), "Ta'rikh": Historical Writing

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Additional Reading Material:

*Chase Robinson, Islamic Historiography;*

*Tarif Khalidi, Arabic Historical Thought;*

*F.M.Donner, Narratives of Islamic Origins: The Beginning of Islamic Historical Writing*

Course/Module evaluation:

*End of year written/oral examination 80 %*

*Presentation 0 %*

*Participation in Tutorials 20 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

Additional information: