



The Hebrew University of Jerusalem

Syllabus

Authors and Authorship in Classical Arabic Literature - 16434

Last update 10-09-2021

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Arabic Language & Literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: גולדשטיין

Coordinator Email: mi.goldstein@mail.huji.ac.il

Coordinator Office Hours: Appts by telephone; usually Weds. 1130-1230

Teaching Staff:

Dr. Miriam Goldstein

Course/Module description:

An examination of the development of the concept of "author" and "composition" in classical Arabic literature, via examination of authorial introductions of a variety of genres. We will evaluate fixed elements of authorial introductions and will enrich our reading of primary sources via relevant secondary literature

Course/Module aims:

To examine the development of the concept of "author" and "composition" in classical Arabic literature, via examination of authorial introductions of a variety of genres and to evaluate fixed elements of authorial introductions. To critically evaluate secondary literature

Learning outcomes - On successful completion of this module, students should be able to:

1. Develop tools for analyzing authorial prefaces
2. Identify fixed elements in prefaces and how authors change and adapt them for their own use.
3. Compare among the introductions composed by a single author and identify the reasons for the differences between them.
4. Detail the changes in the conception of the function of the author and his relationship with his audience during the first centuries of Islam, on the basis of primary and secondary sources

Attendance requirements(%):

89

Teaching arrangement and method of instruction: Lectures and text reading in group

Course/Module Content:

Reading of five prefaces composed by Abdallah b. Qutayba, alongside relevant secondary literature (see bibliography)

مقدمة عبد الله .1

مقدمة عبد الله مقدمة .2

مقدمة عبد الله .3

Required Reading:

Required and Elective Reading (*instructions will be given in class*)

On prefaces

Chraibi, Aboubakr. "L'émergence Du Genre Muqaddima Dans La Littérature Arabe." In *Entrer En Matière—les Prologues*, edited by JD Dubois and B. Roussel. Paris, 1998.

Freimark, Peter. "Das Vorwort als literarische Form in der arabischen Literatur." Westfälische Wilhelms-Universität, 1967.

Genette, Gérard. *Paratexts: Thresholds of Interpretation*. Cambridge; New York, NY, USA: Cambridge University Press, 1997.

Rubanovich, Julia. "Metaphors of Authorship in Medieval Persian Prose: A Preliminary Study." *Middle Eastern Literatures* 12, no. 2 (2009).

On Ibn Qutayba

Bray, Julia. "Lists and Memory: Ibn Qutayba and Muḥammad b. Ḥabīb." In *Culture and Memory in Medieval Islam. Essays in Honour of Wilferd Madelung*. Ed. Farhad Daftary and Josef W. Meri, 210–231. London: Tauris, in association with the Institute of Ismaili Studies, 2003.

Cook, Michael, and Ibn Qutayba. "Ibn Qutayba and the Monkeys." *Studia Islamica* 89 (1999): 43–74.

Günther, Sebastian. "Praise to the Book! Al-Jāḥiẓ and Ibn Qutayba on the Excellence of the Written Word in Medieval Islam." *Jerusalem Studies in Arabic and Islam* 32 (2006): 125–143.

Gutas, Dimitri. *Greek Thought, Arabic Culture: The Graeco-Arabic Translation Movement in Baghdad and Early `Abbasid Society (2nd-4th/8th-10th Centuries)*. London; New York: Routledge, 1998.

Heck, Paul L. *The Construction of Knowledge in Islamic Civilization: Qudama b. Ja`far and His Kitab Al-kharaj Wa-sina`at Al-kitaba*. Leiden; Boston; Köln: Brill, 2002.

Heftner, Thomas H. "'You Have Asked-': The Addressee and the Absent Reader in the Works of Al-Jāḥiẓ." *University of Chicago, Department of Near Eastern Languages and Civilizations*, 2008.

Horovitz, J. "Ibn Quteiba's Uyun al-Akhbar." *Islamic Culture* 4 (1930): 171–198, 331–362, 488–530.

Ibn Qutayba, 'Abdallah b. Muslim. *Kitāb ta'wīl mukhtalif al-ḥadīth*. Edited by Muḥammad Zuhrī Najjār. Beirut: Dār al-kutub al-'ilmiyya, 1405.

Ibn Qutayba, 'Abdallah b. Muslim. *Gharīb al-Qur'ān*. Edited by Ahmād Şaqr. Cairo: Dār iḥyā' al-kutub al-'arabiyya, 1958.

———. *Kitāb gharīb al-ḥadīth*. Edited by Na'im Zarzour. Beirut: Dār al-kitāb al-'ilmiyya, 1408.

- . *Ta'wīl mushkil al-Qur'ān*. Edited by Aḥmad Ṣaqr. Cairo: Dār al-Turāth, 1954.
- Lecomte, G. "L'introduction Du Kitab Adab Al-kātib d'Ibn Qutayba." In *Mélanges Louis Massignon*. Vol. III, 45–64. Damascus: Institut français de Damas, 1957.
- . "La Descendance d'Ibn Qutayba En Egypte." In *Études d'Orientalisme Dédiées à La Mémoire de Lévi-Provençal*. Tom. I, 165–173. Paris: Maisonneuve et Larose, 1962.
- . "La Wasiyya (testament Spirituel) Attribuée à Abu Muhammad Abd Allah B. Muslim B. Qutayba." *Revue Des Études Islamiques* 28 (1960): 73–92.
- . "Le 'Kitāb Islāḥ Al-ǵalaṭ' d'Ibn Qutayba, Avec Introduction et Notes." *Mélanges de l'Université St.-Joseph* 44 (1968): 155–236.
- . "Les Disciples Directs d'Ibn Qutayba." *Arabica* 10 (1963): 282–300.
- . "Un Exemple D'évolution de La Controverse En Islam: De l'Iḥtilāf Al- Hadīt d' al-Šāfi'ī Au Muhtalif el-Hadīt d'Ibn Qutayba." *Studia Islamica* 27 (1967): 5–40.
- Lecomte, Gérard. *Ibn Qutayba: l'homme, son oeuvre et ses idées*. Damas: l'Institut Français de Damas, 1966.
- . *Le traité des divergences du hadit d'Ibn Qutayba*. Damas: Institut français, 1962.
- Lowry, Joseph E. "The Legal Hermeneutics of al-Shāfi'ī and Ibn Qutayba: A Reconsideration." *Islamic Law and Society* 11 (2004): 1–41.
- Melchert, Christopher, Imām Muḥammad b. Idrīs al- Shāfi'ī, al-Qāsim b. Sallām Abū 'Ubayd, al-Ḥārith b. Muḥāsibī, and Ibn Qutayba. "Qur'ānic Abrogation Across the Ninth Century: Shāfi'ī, Abū 'Ubayd, Muḥāsibī, and Ibn Qutaybah." In *Studies in Islamic Legal Theory*. Ed. by Bernard G. Weiss, 75–98. Leiden: Brill, 2002.
- Montgomery, James E. "Would al-Jāḥiẓ Please Make Himself Known? Reflections on the Absent al-Jāḥiẓ." *Middle Eastern Literatures* no. ahead-of-print (2013): 1–12.
- Pellat, Ch. "Le Traité D'astronomie Pratique et de Météorologie Populaire D'ibn Qutayba." *Arabica* 1, no. 1 (January 1, 1954): 84–88.
- Pellat, Charles. *The Life and Works of Jahiz: Translations of Selected Texts*. Translated by D. M Hawke. London: Routledge & Kegan Paul, 1969.
- Soravia, Bruna. "Les Manuels à L'usage Des Fonctionnaires de L'administration ('Adab al-Kātib') Dans l'Islam Classique." *Arabica* 52, no. 3 (July 1, 2005): 417–436.
- Soravia, Bruna, Abū Muḥammad 'Abd Allāh Ibn al-Sīd al-Baṭalyawsī, Ibn Qutayba, and Ibn al-Sīd al-Baṭalyawsī. "Ibn Qutayba En al-Andalus. La Préface à L'adab Al-kātib Dans Le Commentaire d'Ibn al-Sīd al-Baṭalyawsī." *Al-Qantara: Revista de Estudios Árabes* 25, no. ii (2004): 539–565.

Additional Reading Material:

General Bibliography:

- Bloom, Jonathan. *Paper before Print: The History and Impact of Paper in the Islamic World*. New Haven: Yale University Press, 2001.
- Makdisi, George. *The Rise of Humanism in Classical Islam and the Christian West: With Special Reference to Scholasticism*. Edinburgh: Edinburgh University Press,

1990.

Schoeler, Gregor. *The Genesis of Literature in Islam: From the Aural to the Read*. Translated by Shawkat M. Toorawa. Edinburgh: Edinburgh University Press, 2009.
———. *The Oral and the Written in Early Islam*. Edited by James E. Montgomery. Translated by Uwe Vagelpohl. London: Routledge, 2010.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 60 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: