

The Hebrew University of Jerusalem

Syllabus

Modern Arabic Poetry - 16323

Last update 07-02-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: arabic language & literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Arabic

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Fadi Maalouf

Coordinator Email: fadimaalouf77@gmail.com

Coordinator Office Hours: Tuesday 13:00-14:00

Teaching Staff:

Dr. Fadi Maalouf

Course/Module description:

The course focuses on developing ability to read and analyze texts of modern Arabic poetry, and on displaying its basic terminology.

Course/Module aims:

To develop the ability to analyze modern Arabic poetry; to know and practice different methods of analysis; to provide basic knowledge of the development process of modern Arabic poetry in the 20th century and the first years of the 21st century; to follow up the relationships between structure and signification in these texts.

Learning outcomes - On successful completion of this module, students should be able to:

1. to analyze modern Arabic poetry using various methods.
2. to recognize the multiple kinds of modern Arabic poetry.
3. to identify the characteristics of modern poetry aesthetically, structurally, and thematically.

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Frontal teaching, reading and discussing texts.

Course/Module Content:

Modern poetry texts written by:

A'bd Al-Wahab Al-Biati

Bader Shaker A'-SSaiab.

Adonis.

Mahmoud Darwish.

Salah Abd A'-SSabur.

Onsi Al-Hag.

Sargon Bulus.

(other poets could be included).

Required Reading:

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- אברהם אבן-עמר. 1980. "המחשבה והמחשבה". *המזרח החדש* 311-340.
- אברהם אבן-עמר. 1994. "המחשבה והמחשבה". *המזרח החדש* 9-24.
- אברהם אבן-עמר. 1995. "המחשבה והמחשבה". *המזרח החדש* 7-53.
- אברהם אבן-עמר. 2004. "המחשבה והמחשבה". *המזרח החדש* 193-387.
- Jayyusi, S. Kh. 1977. *Trends and Movements in Modern Arabic Poetry*, Leiden: Brill. pp.605-720.

Snir, R. 1994. "A Study of 'Elegy for al-Hallaj by Adonis'". *Journal of Arabic Literature* 25. 2 (1994), pp.245-256.

Additional Reading Material:

- שניר, ראובן. 1994. "הספרות הערבית במאה העשרים: מודל היסטורי פונקציונאלי-דינמי", *המזרח החדש* 49-80.
- אברהם אבן-עמר. 1997. "המחשבה והמחשבה". *המזרח החדש* 205-256.
- אברהם אבן-עמר. 1971. "המחשבה והמחשבה". *המזרח החדש* 5-7.
- אברהם אבן-עמר. 1971. "המחשבה והמחשבה". *המזרח החדש* 9-27.
- אברהם אבן-עמר. 1971. "המחשבה והמחשבה". *המזרח החדש* 6-10.
- אברהם אבן-עמר. 1971. "המחשבה והמחשבה". *המזרח החדש* 17-18.
- אברהם אבן-עמר. 1978. "המחשבה והמחשבה". *המזרח החדש* 1978.
- אברהם אבן-עמר. 1989. "המחשבה והמחשבה". *המזרח החדש* 1989.
- אברהם אבן-עמר. 1989. "המחשבה והמחשבה". *המזרח החדש* 1989.
- אברהם אבן-עמר. 1986. "המחשבה והמחשבה". *המזרח החדש* 1986.
- Abrams, M. H. 1981. *A Glossary of Literary Terms*. HRW.
- Badawi, M. M. 1975. *A Critical Introduction to Modern Arabic Poetry*. Cambridge: Cambridge University Press 1975.
- Moreh, S. 1976. *Modern Arabic Poetry 1800-1970*. Leiden: Brill.
- Preminger, A. 1974. *Princeton Encyclopedia of Poetry and Poetics*. Princeton, N.J.: Princeton University Press.
- Snir, R. 1994-1995. "Mysticism and Poetry in Arabic Literature". *Orientalia Suecana*. XLIII-XLIII (1994-1995). pp. 165-175.

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 20 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: