

The Hebrew University of Jerusalem

Syllabus

Classical Arabic Poetry: Text Readings - 16306

Last update 10-08-2023

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Arabic Language & Literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Arabic

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Iyas Nasser

Coordinator Email: iyas.nasser@mai.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Dr. Iyas Nassir

Course/Module description:

We will read poems in classical Arabic, and discuss the main topics in this kind of literary genre. Each lesson, we will interpret the poems, examine their literary and social contexts, identify their metre, and elaborate on the artistic form of the poem. The exam at the end of the semester will include a poem which was studied in class, and one which was not read during the lessons. The students are required to vocalize the text fully, identify the metre and explain the poem's main themes

Course/Module aims:

The aim of this course is to acquaint the students with the various themes in classical Arabic poetry. The course will be dedicated to reading texts, since the students have already heard introductory lectures on classical Arabic poetry in course number 16304 (introduction to classical Arabic poetry), which focused on the basic terminology used in this field, and the poetic structures and characteristics of early Arabic poetry. During the lessons, emphasis will be placed on the correct understanding of the grammatical structures in the verses, as well as the ideas and feelings conveyed by the poet. The students will be referred to articles and encyclopedia entries which are relevant to the topics discussed in the lessons, and some of the articles will be presented by the students in class.

Learning outcomes - On successful completion of this module, students should be able to:

1. Introduce students to a new literary genre
2. Identify and analyze poetic metres
3. Translate texts which are not easy in language and content
4. Familiarize students with prominent pre-Islamic and mukhaḍramūn poets

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Reading texts.

Course/Module Content:

Review of the main themes included in classical poetry: heroic poetry, love poetry, lamentation poetry, and descriptive poetry

Required Reading:

A list of the poems that will be studied during the course will be given to the students at the beginning of the semester

Additional Reading Material:

Additional reading material will appear on the course website

Grading Scheme:

Written / Oral / Practical Exam 80 %

Active Participation / Team Assignment 10 %

Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 10 %

Additional information: