

The Hebrew University of Jerusalem

Syllabus

INTRODUCTION TO CLASSICAL ARABIC POETRY - 16304

Last update 21-08-2018

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Arabic Language & Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Arabic

Campus: Mt. Scopus

Course/Module Coordinator: Prof Albert Arzi

Coordinator Email: albert.arzi@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 14:00-16:00

Teaching Staff:

Prof Albert Arzi

Course/Module description:

The course deals with the Ancient Arabic Poetry, mainly with the Pre-Islamic Poetry and imbues with comprehensive view of the old Arabic poets through some poems of several themes. Theoretical material and practical material combined together and covers three main components of the ancient literary work: Arab poet (creator), poem (text), and the tribal framework (literary theme).

Course/Module aims:

The purpose of the course is to instill students with knowledge with regard to the Ancient Arabic Poetry and to provide means to enable them to understand thoroughly such poetry and to deal with it in other frames over the course of his studying

Learning outcomes - On successful completion of this module, students should be able to:

Students will be able to deal with classical poetic texts, to realize its content and to reveal its rhyme.

Attendance requirements(%):

90%

Teaching arrangement and method of instruction: To understand thoroughly the Classical Arabic Poetry we generally require to know the circumstances in which it was composed. Hence, we will read poems trying to cognize its content, to reveal the poetic means and to know the relevant details with regard to the author.

Course/Module Content:

A list of topics:

1. Prosody in Ancient Arabic Poetry.
2. Old Arabic poet.
3. Qaṣīda and its content.
4. Lyrical aspects

Required Reading:

האנציקלופדיה של הספרות הערבית:

Encyclopedia of Arabic Literature, edited by Julie Scott Meisami and Paul Starkey,

ערך: "Qasīda", עמודים: 630-632 (עד ל: *period Umayyad*).

. "Rahīl". *El²*, 8, pp. 397-398.

חלק מן המבוא: עמודים 15-44.

Hamori, Andras. "The pre-Islamic Qaṣīda: the Poet as Hero". *On the Art of Medieval Arabic Literature*. Princeton, N.J.: Princeton University Press, 1974. pp. 6-13.

El-Tayib, Abdulla. "Pre-Islamic poetry". *Arabic Literature to the End of the Umayyad Period*. A. F. L. and T. M. Johnstone and R. B. Serjeant and G. R. Smith (eds.)
Cambridge :Cambridge University Press, 1983, pp. 29-33; 33-36; 52-56.

Jacobi, Renate. "The Khayāl motif in early Arabic poetry". *Oriens* 32 (1990), pp. 50-64.

Von Grunebaum, G.E. "The response to nature in Arabic poetry". *Journal of Near Eastern Studies* IV (1945), pp. 137-145.

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חלק מהמאמר של עלי חסין:

Hussein, A. (2011). A Unique Pattern in the love Poetry of Mulayh b. al Hakam. *Middle Eastern Literatures*, 15 (2012), pp. 36-45.

מהפרק: "Poems the of Structure" בעמ' 36.

מבוא הספר של עלי חסין:

Hussein, Ali. (2009). *The lighting-Scene in Ancient Arabic Poetry*. Wiesbaden: Harrassowitz Verlag. pp. 1-12.

Stetkevych, J. (2006). A QASĪDA BY IBN MUQBIL. *Journal of Arabic literature*, 37, pp. 313-317.

רק, את העמודים המצוינים: מהפרק "Poetry Arabic in Nostalgia of politics The" (עמ' 313) עד סוף הפרק בעמ' 317.

End of year written/oral examination 80 %

Presentation 10 %
Participation in Tutorials 10 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: