

The Hebrew University of Jerusalem

Syllabus

Modern literary genres - 16127

Last update 07-10-2021

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Arabic Language & Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Arabic

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Clara Srouji-Shajrawi

Coordinator Email: clara.s@mail.huji.ac.il

Coordinator Office Hours: Monday 14:00

Teaching Staff:

Dr. Iyas Nassir

Course/Module description:

The course focuses on analyzing texts of modern Arabic literature, especially in prose.

Course/Module aims:

The course includes two parts: theoretical and applied. In the theoretical part we'll clarify the term "genre" with its several representations in literature, including the new concept of cross-genre writing. There will be also a brief introduction to the developments in modern Arabic literature since al-nahḍa (revival) till the present time. We will focus particularly on the influence of the West on the Arabic novel and on the short and very short story in terms of style, main features and themes, but without neglecting the contribution of classical literary legacy.

Changes in the literary style reflect a new attitude/perspective towards the literary work. This will be clarified from the Reception Theory point of view.

In the applied section students will be asked to prepare at home passages of selected literary works written by famous writers in the Arab world. The target is that students acquire some tools and skills in how to analyze the literary text and how to apply the abstract terms and concepts to the text being studied. They will learn basic features and characteristics of the novel, the short story, and modern poetry (that sometimes has the features of the short story). Students will learn basic concepts and terms that will help them in the analysis of texts such as plot, condensation, intertextuality, montage, identification, cross-genre, etc.

Learning outcomes - On successful completion of this module, students should be able to:

The students will learn to apply these terms in modern Arabic literature, and will acquire tools to understand and analyze similar modern texts independently.

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Frontal lectures, reading the literary passages in a "grammatically" correct manner, discussing and analyzing texts, learning the literary terms in Arabic and English, submitting exercises.

Course/Module Content:

- Clarifying the term "genre". Is there a change in the significance of the term due

- The emergence of the Arabic novel taking into account the political, social, and intellectual factors.

- *Features of feminine writings. Examples from selected literary works by women writers in the Arab world.*

Note: The literary concepts and the main characteristics of the works will be clarified while reading and analyzing the texts.

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3) Taha, Ibrahim. "The Modern Arabic Very Short Story: A Generic Approach".

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"台灣與中國關係的演進：從國際法到國際政治". 國史館 國史研究. 15-21 (1997 年) 3-16 頁。

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 Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. Boston and New York: Bedford/St. Martin's Press, 8th edition, 2011.
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Moreh, Shmuel. "An Outline of the Development of Modern Arabic Literature". In *Oriente*

Moderno, Anno 55, Nr. 1/2 (Gennaio-Febbraio 1975), pp. 8-28. (obligatory)

Srouji-Shajrawi, Clara. "Love, Sex and Mysticism in the Search for the Meaning of Life: Naguib

Mahfouz's *Al-Shaḥḥādh* as the Herald of Modernism". In *Al-Majma': Studies in Arabic*

Language, Literature and Thought, vol. 5 (2011), pp. 25-76.

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Recommended Websites:

<http://www.britannica.com/EBchecked/topic/541698/short-story/51056/The-20th-century>

<http://www.britannica.com/EBchecked/topic/31722/Arabic-literature/261917/Modern-Arabic-poetry>

<http://www.britannica.com/EBchecked/topic/31722/Arabic-literature/261924/Modern-fiction>

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %
Other 0 %

Additional information:
Minor changes may be made