

# The Hebrew University of Jerusalem

Syllabus

The ' Analytic ' of Kant ' s Critique of Pure Reason - 15819

Last update 12-09-2022

HU Credits: 4

<u>Degree/Cycle:</u> 2nd degree (Master)

Responsible Department: Philosophy

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

<u>Course/Module Coordinator:</u> Prof. Carl Posy

Coordinator Email: carl.posy@mail.huji.ac.il

Coordinator Office Hours: Wednesdays (Mt. Scopus) 14:30 - 15:30

## Additional hours by appointment

<u>Teaching Staff:</u> Prof Carl Posy

## Course/Module description:

The CRITIQUE OF PURE REASON is a seminal work of modern Western thought; the "Analytic" is its systematic positive part. The seminar will offer a careful reading of the "Analytic" together with an interpretation that places it both in historical and contemporary contexts.

#### Course/Module aims:

The course aims to provide familiarity with this important text both in historical and contemporary contexts.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

- Skill in reading and interpreting difficult historical texts.
- Acquire an understanding of the place Kant's positive Critical philosophy and it 18th Century roots.
- Learn to trace contemporary issues to their historical roots.

## Attendance requirements(%):

95%

Teaching arrangement and method of instruction: Each class will be devoted to a selected text that will have been read in advance. There will be frontal lectures and class discussion. Lectures and discussion will be in Hebrew. However, if there are participants who do not speak Hebrew, then the lectures will be in English. In that case, the discussion can still take place mainly in Hebrew

#### Course/Module Content:

- I. Introduction;
- a. Kant and the Critical Philosophy
- b. Historical background (Hume and Leibniz)
- c. The structure of the CRITIQUE OF PURE REASON, and the "Aesthetic"
- d. Introduction to the "Analytic"

II.The "Second Analogy" (A paradigmatic transcendental argument)

- III. The "Transcendental Deduction"
- a. The "Deduction" in the second edition
- b. The First Edition Deduction
- c. The "Metaphysical Deduction and the list of categories.
- IV. The "Analytic of Concepts."
  - a. The "Schematism"
  - b. The "Axioms of Intuition" and "The Anticipations of Perception"
  - c. The first and third "Analogies"
  - d. The "Postulates of Empirical Thought" and the "Refutation of Idealism."

## V General Metaphysical Themes:

- a. "Phenomena and Noumena"
- b. The "Amphiboly"

VI A sketch of the Dialectic

### Required Reading:

Kant's CRITIOUE OF PURE REASON.

(Hebrew translation by Y. Yovel, or one of the standard translations to English or to another language.)

## Additional Reading Material:

Occasional handouts.

#### Course/Module evaluation:

End of year written/oral examination 0 % Presentation 0 % Participation in Tutorials 10 % Project work 0 % Assignments 0 % Reports 0 % Research project 0 % Quizzes 0 % Other 90 %

paper or home exam

#### Additional information:

The student can choose to take a home-exam or to submit a short paper (referat) or to submit a seminar paper. Students choosing to do a paper must get the instructor's approval for the topic and scope of the paper. Papers must be turned in by the end of the semester break.

Prerequisite: History of Modern Philosophy

At the first meeting we will determine how to divide the class time.