

The Hebrew University of Jerusalem

Syllabus

KANT'S CRITIQUE OF JUDGMENT: THE TEXT AND ITS CONTEXTS - 15718

Last update 04-07-2016

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: philosophy

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Tatiana Karachentseva

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Coordinator Office Hours: Wed., 13.00-14.00

Teaching Staff:

Dr. Tatiana Karachentseva

Course/Module description:

During the course we will analyze the basic concepts of the Critique of Judgment, such as Nature and Freedom, theoretical and practical ways of thinking, determinate and reflexive judgments, aesthetics and teleology, subjective and objective meaning of the principle of Nature's purposiveness, the symbolic presentation of the aesthetic Idea and the organism, et cetera. We will clarify the systematic place of the third Critique in the whole of the critical project and try to explain why according to Kant it is aesthetics and not teleology should function as a bridge between two parts of philosophy.

We will also analyze the ways in which the basic concepts of the Critique of Judgment were transformed by the German Idealism as well as by the Neo-Kantianism. We will discuss the meaning of the third Critique for the contemporary philosophy too.

Course/Module aims:

The purpose of the course is to analyze basic problems of the Critique of Judgment and discuss possible ways for their solution. The course also aims to explain the enormous influence of the third Critique on today's philosophy.

Learning outcomes - On successful completion of this module, students should be able to:

Upon completion of this course the student will be able to:

- Understand the system of the distinctions, assumptions and arguments which Critique of Judgment contains.
- Clarify the systematic link between three Critiques.
- Explain differences between determinate and reflective judgments as well as between aesthetic and teleological judgments.
- Show the role that the third Critique has played in crystallization of the German Idealism's metaphysics.
- Discern different models of interpretation of the Critique of judgment.
- Demonstrate how the basic concepts of Kant's aesthetics continue to function (although in modified ways) in the contemporary philosophy.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Discussion will be the main method of this course.

Course/Module Content:

Introduction to CJ: What is the Kantian Bridge?
Analytic of the beautiful: What is the conceptual Form of Beauty?
Analytic of the Sublime: What failures in the Experience of Sublime?
Deduction: What is the Function of Reflection in the Reflective Judgment of Taste?
Deduction (Art): What kind of Judgment underlies the Work of Art of Genius?
Dialectic: What is Kant's concept of "Symbol"?
Analytic of the teleological judgment: What is the objective purposiveness of Nature?
Dialectic of the teleological judgment: What are the meaning, status, and function of the concept of "intuitive understanding" in Kant's teleology?
Methodology of the teleological judgment: What is a teleological system of purposes?
Critique of Judgment in the context of German Idealism
Critique of Judgment in the context of Neo-Kantianism
Critique of Judgment in the context of Post-Modernism

Required Reading:

I. Kant Critique of Judgment
I. Kant Critique of Pure Reason
I. Kant Critique of Practical Reason
E. Cassirer Kant's Life and Thought
G. Deleuze Kant's Critical Philosophy
G. Hegel Lectures on Aesthetics, Introduction

Additional Reading Material:

H. Allison Kant Theory of Taste
H. Arendt Lectures on Kant's Political Philosophy
J. Derrida The Truth in Painting
W. Dudley Immanuel Kant: Key Concepts
E. Förster ed. Kant's Transcendental Deductions
R. Gasche The Idea of Form: Rethinking Kant's Aesthetics
P. Guyer ed. Kant's Critique of the Power of Judgment: Critical Essays
G. Hegel Faith & Knowledge
M. Heidegger Kant and the Problem of Metaphysics
D. Heidemann Kant Yearbook 1/2009: Teleology
J.-F. Lyotard Lessons on the Analytic of the Sublime

P. de Man Phenomenality and Materiality in Kant
E. Watkins Kant and the Metaphysics of Causality
F. Schelling On the History of Modern Philosophy
F. Schiller Letters Upon The Aesthetic Education of Man
Ch. Wenzel An Introduction to Kant's Aesthetics
J. Zammito The Genesis of Kant's Critique of Judgment

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: