



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Graduate Seminar in German-Jewish Thought and Culture - 14763*

*Last update 20-09-2022*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Jewish Thought*

*Academic year: 0*

*Semester: Yearly*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof Benjamin Pollock*

*Coordinator Email: [benjamin.pollock@mail.huji.ac.il](mailto:benjamin.pollock@mail.huji.ac.il)*

*Coordinator Office Hours:*

---

Teaching Staff:

Prof Benjamin Pollock

Course/Module description:

weekly/bi-weekly seminar of the Rosenzweig Center  
Theme: German Jews and the Arts: Composition, Contemplation, Critique.  
The seminar is built around guest lectures on a broad range of topics in German-Jewish literature and culture  
students who wish to receive a grade in this class will write a paper on one of the themes of the seminar in coordination with Professor Pollock.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

seminar

Attendance requirements(%):

50

Teaching arrangement and method of instruction:

Course/Module Content:

seminar

Required Reading:

according to the topic of the lecture

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 75 %

Presentation 0 %

Participation in Tutorials 25 %

---

*Project work 0 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*