



Syllabus

Graduate Seminar in German-Jewish Thought and Culture - 14763

Last update 20-09-2022

HU Credits: 2

Responsible Department: Jewish Thought

Academic year: 0

Semester: Yearly

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof Benjamin Pollock

Coordinator Email: benjamin.pollock@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Prof Benjamin Pollock

Course/Module description:

*weekly/bi-weekly seminar of the Rosenzweig Center
Theme: German Jews and the Arts: Composition, Contemplation, Critique.
The seminar is built around guest lectures on a broad range of topics in German-Jewish literature and culture
students who wish to receive a grade in this class will write a paper on one of the themes of the seminar in coordination with Professor Pollock.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
seminar

Attendance requirements(%):
50

Teaching arrangement and method of instruction:

Course/Module Content:
seminar

Required Reading:
according to the topic of the lecture

Additional Reading Material:

*Course/Module evaluation:
End of year written/oral examination 75 %
Presentation 0 %
Participation in Tutorials 25 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %*

Additional information: