

The Hebrew University of Jerusalem

Syllabus

Synagogue Art and Liturgy in Late Antiquity: New Discoveries New Dimensions - 14707

Last update 08-10-2023

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Jewish Thought

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Ra'anan Boustan

Coordinator Email: rboustan@princeton.edu

Coordinator Office Hours: Wed 16-18

Teaching Staff:

Dr. Ra'anan Boustan

Course/Module description:

Judaism has a rich tradition of artistic production as well as a long history of reflection on the role that objects and images should play in religious life. This course will center on Jewish engagement with the visual culture of the wider Mediterranean and Near Eastern society during the period of late antiquity (circa third to eighth centuries). We will pay particular attention to the recent archaeological discoveries that have been made at a number of sites in the region of the Galilee, which have transformed our understanding of the place of art in Judaism during this period. *Course/Module description

Course/Module aims:

Mastery of the history of Jewish image making in late antiquity

Learning outcomes - On successful completion of this module, students should be able to:

Produce an original research paper on the history of Jewish art and material culture in late antiquity.

Attendance requirements(%):

All class sessions.

Teaching arrangement and method of instruction: Seminar discussion, supplemented by occasional lectures.

Course/Module Content:

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Required Reading:

AUTHOR: Lee I. Levine

TITLE: Visual Judaism

AUTHOR: Rina Talgam

TITLE: Mosaics of Faith

AUTHOR: Steven Fine

TITLE: The Menorah

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 60 %

Presentation / Poster Presentation / Lecture 25 %

Attendance / Participation in Field Excursion 15 %

Additional information: