

The Hebrew University of Jerusalem

Syllabus

Reading of the Writings of the Second Generation of Habad - 14291

Last update 23-08-2016

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: jewish thought

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Jonathan Garb

Coordinator Email: jgarb@mscc.huji.ac.il

Coordinator Office Hours: Coordinate Appointment by email

Teaching Staff:

Prof Jonathan Garb

Course/Module description:

The course will be devoted to the writings of the second generation of HaBaD Hasidism.

Course/Module aims:

Acquire the ability to comprehensively read Hasidic texts.
Acquire the ability to grasp the overall doctrine of a Hasidic writer.

Learning outcomes - On successful completion of this module, students should be able to:

Organize materials that span a generation of Hasidic writing.
Analyze Hasidic texts in a rich manner.
Critique and appreciate existing research accomplishments.
Present the preliminary conclusions of a personal research to fellow students. (For those who will write a seminar paper)
Ask questions in a focused and clear manner.
Critique the relevance of concepts such as 'learning products' for the humanities.

Attendance requirements(%):

There is no formal requirement, but keep in mind that the main points of class discussion must be reflected in the final papers. Classes are conducted assuming that the students have prepared the weekly readings

Teaching arrangement and method of instruction: • General introductions that provide methodological context.

- Close reading of primary texts.
- Critical analysis of articles.

Course/Module Content:

- Historical and phenomenological introduction
2. The concept of evil
 3. The concept of the soul
 4. The concepts of Hitbonenut and Hitpa'alut

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5. Liturgical exegesis
 6. The yearly cycle.
 7. Biblical exegesis
 8. The genre of Mussar
 9. Student presentations
 10. Conclusion: the second

Required Reading:

All in the Hebrew list, except:

4. The concept of Hitbonenut and Hitpa'alut
- c. Anthony Steinbock, *Phenomenology and Mysticism: The Verticality of Religious Experience*, Bloomington 2007, pp. 67-88.
8. The genre of Mussar
- N. Loewenthal, *Communicating the Infinite: The Emergence of the Habad School*, Chicago 1990, pp. 194-205, BM 531.1 L484 C8.

Additional Reading Material:

irrelevant

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 50 %

Assignments 0 %

Reports 0 %

Research project 50 %

Quizzes 0 %

Other 0 %

Additional information:

למגישים עבודת סמינר, הציון כולל הצגה בכיתה (לפרטים ראו בדף ההסבר המצורף). למגישים עבודת סוף קורס, עבודה זו מהווה 100% של השקלול.