



## *The Hebrew University of Jerusalem*

### *Syllabus*

# *Jewish History and Historical Methods: Intersections and Limitations - 13934*

*Last update 05-04-2020*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: History of Jewish People & Contemporary Jewry*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Elisheva Baumgarten*

*Coordinator Email: [elisheva.baumgarten@mail.huji.ac.il](mailto:elisheva.baumgarten@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 14-15*

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Teaching Staff:

Prof Elisheva Baumgarten

Course/Module description:

*This course seeks to outline a wide variety of methods used by historians over the past decades and to demonstrate how these methods can be used in the field of Jewish history at large. Our focus will be on social and cultural methods.*

Course/Module aims:

*The students will become familiar with a wide range of methods and should be capable of outlining the advantages and disadvantages of the different methods. The course requires an ability to read and write critically and to incorporate primary and secondary sources.*

Learning outcomes - On successful completion of this module, students should be able to:

*familiarity with a wide variety of methods  
critical writing  
source analysis*

Attendance requirements(%):

100%

*Teaching arrangement and method of instruction: frontal, seminar discussions, presentations, archival visits*

Course/Module Content:

*Introduction  
History and Folklore  
Everyday Life  
Material Culture  
Rituals and Ritual Theory  
Stories and Narratives  
Economic and Quantitative History  
Archival Research  
Legal Culture  
Religious History Reassessed*

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### Required Reading:

היסטוריה חברתית והיסטוריה תרבותית: מבוא

Peter Burke, *What Is Cultural History?*, 2nd ed., *What Is History?* (Malden, MA: Polity, 2008);

Peter Burke, *Varieties of Cultural History* (Cambridge: Polity Press, 1997);

Peter Burke, *History and Social Theory*, 2nd ed. (Ithaca, N.Y.: Cornell University Press, 2005).

היסטוריה ופולקלור

David M. Hopkin, *Voices of the People in Nineteenth-Century France*, *Cambridge Social and Cultural Histories Series 18* (Cambridge ; New York: Cambridge University Press, 2012);

David Hopkin, "The Ecotype, Or a Modest Proposal to Reconnect Social and Cultural History," in *Exploring Cultural History: Essays in Honour of Peter Burke*, ed. Peter Burke et al. (Farnham, Surrey, England ; Burlington, VT: Ashgate, 2010), 31-54;

Galit Hasan-Rokem, "Ecotypes: Theory of the Lived and Narrated Experience," *Narrative Culture* 3, no. 1 (2016): 110, <https://doi.org/10.13110/narrcult.3.1.0110>.

מיקרו-היסטוריה

Natalie Zemon Davis, *Martin Guerre*, and Arnault Du Tilh, *The Return of Martin Guerre* (Cambridge, Mass: Harvard University Press, 1983); בעברית קיים

Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (Baltimore: The Johns Hopkins University Press, 2013); בעברית קיים

Laurel Ulrich, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812*, 1st Vintage Books ed (New York, NY: Vintage Books, 1991).

--Robert Finlay, "The Refashioning of Martin Guerre," *American Historical Review* 93 (1988): 553-71. (Packet) --Natalie Zemon Davis, "On the Lame," *American Historical Review* 93 (1988): 572- 603.

חיי יומיום

Michel de Certeau, *The Practice of Everyday Life* (Berkeley: University of California Press, 1984);

Alf Lüdtke, ed., *The History of Everyday Life: Reconstructing Historical Experiences and Ways of Life*, *Princeton Studies in Culture/Power/History* (Princeton, N.J: Princeton University Press, 1995);

Robert A. Orsi, *History and Presence* (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2016).

Marion Kaplan, *Jewish Daily Life in Germany, 1618-1945* (New York: Oxford University Press, 2005). בעברית קיים.

תרבות חומרית

Laurel Ulrich, *The Age of Homespun: Objects and Stories in the Creation of an*

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*American Myth*, 1st ed (New York: Knopf: Distributed by Random House, 2001);  
Arjun Appadurai, ed., *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge [Cambridgeshire]; New York: Cambridge University Press, 1986);  
Sara Lipton, "Images and Objects as Sources for Medieval History," in *Primary Sources: Using Historical Sources to Discover Medieval Europe*, ed. Joel T. Rosenthal, Routledge Guides to Using Historical Sources, 2012;  
Elisheva Carlebach, *Palaces of Time: Jewish Calendar and Culture in Early Modern Europe* (Cambridge, Mass: Belknap Press of Harvard University Press, 2011).

#### טקסים ותיאוריה טקסטית

Ivan G. Marcus, *Rituals of Childhood: Jewish Acculturation in Medieval Europe* (New Haven, Conn: Yale University Press, 1996);  
Arnold Van Gennep et al., *The Rites of Passage*, 17. pr (Chicago: University of Chicago Press, 2001).

#### סיפורים

Natalie Zemon Davis, *Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France*, *The Harry Camp Lectures at Stanford University* (Stanford, Calif: Stanford University Press, 1987);  
Rachel Koopmans, *Wonderful to Relate: Miracle Stories and Miracle Collecting in High Medieval England*, *The Middle Ages Series* (Philadelphia: University of Pennsylvania Press, 2011).  
עמרם טרופר, כחומר ביד היוצר, מרכז שזר ירושלים, תשע"א  
Elliott Oring, "Legendary and the Rhetoric of Truth," *Journal of American Folklore* 121, no. 480 (2008): 127-166+251, <https://doi.org/10.1353/jaf.0.0008>.

#### היסטוריה כמותית וכלכלית

David Herlihy and Christiane Klapisch-Zuber, *Tuscans and Their Families: A Study of the Florentine Catasto of 1427*, *Yale Series in Economic History* (New Haven: Yale University Press, 1985);  
Francesca Trivellato, *The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period* (New Haven: Yale University Press, 2009).

#### מחקר ארכיוני

Debra Kaplan, *Beyond Expulsion: Jews, Christians, and Reformation Strasbourg* (Stanford, Calif: Stanford University Press, 2011). בעברית קיים  
ChaeRan Y. Freeze, *Jewish Marriage and Divorce in Imperial Russia* *Tauber Institute for the Study of European Jewry Series* (Hanover: University Press of New England [for] Brandeis University Press, 2002).

#### תרבת משפטית

Robert M. Cover, "The Supreme Court, 1982 Term -- Foreword: Nomos and Narrative," *Faculty Scholarship Series. Paper 2705*, 1983.  
Jay R. Berkovitz, *Protocols of Justice: The Pinkas of the Metz Rabbinic Court*

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1771-1789, *Studies in Jewish History and Culture* ; v. 44. (Boston: Brill, 2014).

היסטוריה דתית

Caroline Walker Bynum, *Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women* (Berkeley, Calif. [u.a.: Univ. of California Press, 2010);  
Caroline W Bynum, *Why All the Fuss about the Body? A Medievalist's Perspective*. 1995.

לקראת סיכום

Pierre Bourdieu, *The Sociologist and the Historian* (Malden, MA: Polity Press, 2015)

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 40 %

Assignments 40 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

participation in short trip to national Library and the Archives of the Jewish People