

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Jewish Everyday Life in Medieval Europe - 13801*

*Last update 15-08-2016*

*HU Credits: 4*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: history of jewish people & contemporary jewry*

*Academic year: 0*

*Semester: Yearly*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Elisheva Baumgarten*

*Coordinator Email: [elisheva.baumgarten@mail.huji.ac.il](mailto:elisheva.baumgarten@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 10-11*

*Teaching Staff:*

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Prof Elisheva Baumgarten

Course/Module description:

*This course is a writing and research seminar for graduate students interested in medieval European culture and social history. The students in the course will become acquainted with a large number of methods and case studies. They will be expected to read both theory and specific studies for each meeting and will present their own original research based on their studies throughout the year. Participation requires the instructor's approval.*

Course/Module aims:

*Training graduate students on all levels of research, locating and analyzing source material, interdependent writing and oral presentation, theoretical analysis*

Learning outcomes - On successful completion of this module, students should be able to:

*Independent research skills: locating and analyzing primary and secondary sources, advanced theoretical abilities, oral and written presentations*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: frontal, group discussions, independent written and oral presentations*

Course/Module Content:

*4 main areas of discussion:*

- 1) Distinct social strata*
- 2) Select communal and familial spaces.*
- 3) Specific holidays and times of day.*
- 4) Materials: relevant to all the strands will be the objects used by people during their activities.*

Required Reading:

*Abulafia-Sapir, Anna. Christian-Jewish Relations 1000-1300. Harlow, UK, 2010; Appadurai, Arjun. The Social Life of Things Cambridge, 1986; Baron, Salo Wittmayer. The Jewish Community. Philadelphia, 1942; —. A Social and Religious History of the Jews. 18 vols. New York, 1952-1993; Baskin, Judith R. "Jewish Women in the Middle Ages." 101-27. Detroit, 19982; Berger, David. A Generation of Scholarship on Jewish-*

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Christian Interactiond." *Tradition* 38 (2004): 4-14;

Biller, Peter. "Popular Religion in the Middle Ages." 221-46. New York and London, 1997; Brühl, Carlrichard. *Deutschland-Frankreich*. Köln; Wien, 1999; Burke, Peter. *Popular Culture in Early Modern Europe*. Aldershot, 1994; —. *What is Cultural History?* Cambridge and Malden, 2008; Bynum, Caroline Walker. *Christian Materiality*. New York, 2011; Carlebach, Elisheva. *Palaces of Time*. Cambridge, 2011; Chartier, Roger. "Culture as Appropriation." Berlin, 1984. Chazan, Robert. *The Jews of Medieval Western Christendom 1000-1500*. Cambridge, 2006; Classen, Albrecht (ed.), *Urban Space in the Middle Ages and the Early Modern Age*, Berlin, 2010; Cohen Esther and Horowitz Elliott, "In Search of the Sacred," *Journal of Medieval and Renaissance Studies* 20 (1990): 225-50; Cohen, Jeremy. *Living Letters of the Law*. Berkeley, 1999; Davis, Natalie Zemon. "From Popular Religion to Religious Cultures, 321-42. St. Louis, 1982; De Certeau, Michel. *Practice of Everyday Life*. Berkeley, 1984; Duffy, Eamon. *Marking the Hours* New Haven, 2011; Einbinder, Susan L. *No Place of Rest: Philadelphia*, 2008; Elukin, Jonathan. *Living Together, Living Apart*. Princeton, 2007; Fishman, Talya. "The Penitential System of Hasidei Ashkenaz." *Journal of Jewish Thought and Philosophy* 8 (1999): 201-29; Flood, Finbarr, Barry. *Objects of Translation*. Princeton, 2009; French, Katherine L. *The Good Women of the Parish*. Philadelphia, 2008; Goetz, Hans-Warner. *Everyday Life in the Middle Ages*. Notre Dame, 1993 ; Goitein Shlomo Dov. *A Mediterranean Society*: 6 vols. Berkeley, 1967-1993; Goodson, Caroline, Lester, Anne E. and Symes, Carol, ed. *Cities, Texts and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space*. Farnham and Burlington, 2010; Green, Niles. "Ostrich Eggs and Peacock Feathers" *Al-Masaq: Islam and the Medieval Mediterranean* 18, (2006): 27-66. Grossman Avraham. *Pious and Rebellious*. Waltham, 2004; —. *The Early Sages of Ashkenaz*. Jerusalem, 1981; Gurevitch, Aaron. *Historical Anthropology of the Middle Ages*. Chicago, 1992; Hamilton, Sarah. *The Church and the People*. Harlow, 2013; Haverkamp, Alfred. "Concivitas von Christen und Juden in Aschkenas im Mittelalter. Vienna, 1996, 103-36; Howell, Martha C. *Commerce before Capitalism*. Cambridge and New York, 2010; Jordan, William Chester. *The French Monarchy and the Jews*. Philadelphia, 1989; Kanarfogel, Ephraim. *The Intellectual History and Rabbinic Culture of Medieval Ashkenaz*. Detroit, 2012; Kaplan, Debra. *Beyond Expulsion*. Stanford, 2011; Katz, Jacob. *Exclusiveness and Tolerance*. New York, 1961; Kocka, Jürgen. "Comparison and Beyond," *History and Theory* 42.1 (2003): 39-44; Koopmans, Rachel. *Wonderful to Relate*. Philadelphia, 2010; Lipton, Sara. "Images and Objects, 225-42. New York, 2012; Ludtke, Alf (ed.). *The History of Everyday Life*. Princeton, 1995; Luhmann Nikolas, *Gesellschaftstruktur und Semantik*. Frankfurt a. Main, 1999; Malkiel, David. *Reconstructing Ashkenaz*. Stanford, 2009; Marcus, Ivan G. *Rituals of Childhood*. New Haven, 1996; Moore, Robert I. *The Formation of a Persecuting Society*. Oxford, 1987, repr. 20072; Müller, Jörg R. "Erez gezerah – "Land of Persecution", 245-60. Brepols, 2004; Nirenberg, David. *Anti-Judaism*. New York, 2013. Pohl, Walter with Helmut Reimitz (eds.) *Strategies of Distinction*. Leiden, 1998; Riché, Pierre. *Daily Life in the World of Charlemagne*. Philadelphia, 1978; Rosman, Moshe. *How Jewish is Jewish History*. Oxford, 2007; Rubin, Miri. *Gentile Tales*. New Haven, 1999; Ryan, Salvador. "Some Reflections on Theology and Popular Piety." *Heythrop Journal* 53 (2012): 961-71;

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Schmitt, Jean-Claude. "Religion populaire et culture folklorique." *Annales ESC* 31 (1976): 941-53; Scott, Joan Wallach. *Gender and the Politics of History*. New York, 1988; Scribner, Robert. *For the Sake of the Simple Folk*. Oxford, 1994; Shatzmiller, Joseph. *Cultural Exchange*. Princeton, 2013; Shoham-Steiner, Ephraim. *On the Margins of a Minority*. Detroit, 2014.; Signer, Michael A. and Van Engen, John, ed. *Jews and Christians in twelfth-century Europe*. Notre Dame, 2001; Smalley, Beryl. *The Study of the Bible in the Middle Ages*. Oxford, 1952; Smith, Julia M.H. "Portable Christianity: Relics in the Medieval West (c. 700-1200)," *Proceedings of the British Academy* 181 (2012), 143-67; Soloveitchik, Haym. *Wine in Ashkenaz in the Middle Age*. Jerusalem, 2008; Sponsler, Claire. "In Transit." *Journal of Medieval and Early Modern Studies* 32 (2002): 17-39; Stow, Kenneth R. *Alienated Minority*. Cambridge, 1992; Subrahmanyam, Sanjay. "Connected Histories." *Modern Asian Studies* 31 (1997): 735-62; Ta-Shma, Israel M. *Early Franco-German Ritual and Custom*. Jerusalem, 1992; —. *Ritual, Custom and Reality in Franco-Germany 1000-1350*. Jerusalem, 1996; Tanner, Norman. *The Ages of Faith*. London and New York, 2009; Toch, Michael. "Jüdisches Alltagsleben in Mittelalter." 11-24. Frankfurt, 2004; Van Engen, John. *Sisters and Brothers of the Common Life*. Philadelphia, 2008; Vauchez, André. *The Laity in the Middle Ages* Notre Dame, 1993; Weinstein, Roni. *Marriage Rituals, Italian Style*. Leiden, 2004; Yuval, Israel J. *Two Nations in Your Womb*. Berkeley, 2006.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %  
Presentation 25 %  
Participation in Tutorials 10 %  
Project work 40 %  
Assignments 25 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

Additional information:

Permission to participate must be requested from the instructor.