Syllabus

Challenging Legacy: Between Heritage and Tradition - 13485

Last update 06-11-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of jewish people & contemporary jewry

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yfaat Weiss

Coordinator Email: yfaat.weiss@mail.huji.ac.il

Coordinator Office Hours: personal appointment

Teaching Staff:
Prof Yfaat Weiss
Course/Module description:
We do believe that the concept of "heritage" implies positive connotations and is associated with values and cultural matters which are worthwhile preserving. However, "things" are more complicated: there is heritage which is not considered positive and worthwhile preserving. The tension between "positive heritage" which is considered "tradition" and "negative heritage" which is thought of as "burden" is being played out in the struggle for recognition and preservation. The seminar prepares students to develop general and theoretical tools from an interdisciplinary stance in order to deepen understanding of the topic. Furthermore, it will look at particular "affairs" demonstrating these tensions during the 20th Century in Jewish and General history.

Course/Module aims:
The seminar will provide students with variety of analytic tools for profound understanding of the subject within the context of both Jewish and general history in the 20th century.

Learning outcomes - On successful completion of this module, students should be able to:
Students shall demonstrate their ability to read, analyze and critically evaluate various texts and historical sources.

Attendance requirements(%):
80

Teaching arrangement and method of instruction:

Course/Module Content:
Course content:

1. General Introduction to the Subject and Course Requirements
2. What is Heritage?
3. International Conference: Universities and Nation-Building
4. Legacy and Tradition
5. Heritage and Preservation
6. Ethnic Cleansing and Cultural Violence after WWII
7. Who Owns Jewish Culture? On the Status of Heirless Jewish Property after the Holocaust
8. Ruins and Contemporary Archeology
9. Colonial Heritage, part 1
10. Colonial Heritage, part 2
11. Cultural (Re)construction of Space: Between Collecting and Erasing
12. [Oriental Heritage]
13. Literary Heritage. On the Status of Yiddish and German in Israel

Required Reading:
חומר חובה לאקריאת:

פגישת שנייה:

פגישת שלישית:
Building Nation and Universities

פגישת רביעית:
André Keil, "The Preu’enrenaissance Revisited: German—German Entanglements, the Media and the Politics of History in the late German Democratic Republic", in: German History, Vol. 34 No. 2 (2016), pp. 258-278.

פגישת חמישית:

פגישת שישית:

פגישת שביעית:

פגישת שמינית:
Michael Meng, "From Destruction to Preservation: Jewish Sites in Germany and Poland after the Holocaust," Fritz Stern Prize Essay, Bulletin of the German Historical Institute (Spring 2010).

פגישת תשיעית:

אלונה ניצן-שיפטן, "להלאים ולהעלים. תפיסת המקוה ביהדות", אלפים 30, תשמ"ז, עמ' 170-174.


Additional Reading Material:


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 30 %
Participation in Tutorials 40 %
Project work 30 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: