

The Hebrew University of Jerusalem

Syllabus

Israeli-Judaica items from the land of Israel - 12871

Last update 25-09-2019

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Jewish & Comp. Folklore Prog.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Shalom Sabar

Coordinator Email: shaloms@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Prof Shalom Sabar

Course/Module description:

A thorough examination of the folk Jewish visual culture created in the land and State of Israel since the foundation of the Bezalel School Old (1906) to the early decades after the establishment of the State.

Course/Module aims:

Knowledge and deep understanding of the little known folk Jewish and Israeli visual culture produced in the land of Israel, vis-a-vis historical, cultural and religious ideologies of the periods discussed.

Learning outcomes - On successful completion of this module, students should be able to:

The ability to examine and evaluate the Jewish folk art created in the land of Israel against the background of dramatic events and religious and secular ideologies that shaped the Jewish people in the course of the 20th century.

Attendance requirements(%):

90

Teaching arrangement and method of instruction: Lecture and class discussions.

Course/Module Content:

Historical and socio-cultural examination of many fields of the Jewish and Israeli visual arts created in the land of Israel. A detailed list of the subjects appears in the Hebrew syllabus.

Required Reading:

Readings will be assigned during classes.

Additional Reading Material:

Readings will be assigned during classes.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %
Participation in Tutorials 30 %
Project work 55 %
Assignments 15 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

Active participation and presence in all class sessions; short exercises and final paper.

The class includes visits to relevant collections in public museums and private collections (one - outside of town).