*The Hebrew University of Jerusalem*

*Syllabus*

## *Folkloristics: Practice and Ideology - 12855*

*Last update 06-08-2021*

<u>HU Credits:</u>  2

<u>Degree/Cycle:</u> 2nd degree (Master)

<u>Responsible Department:</u> Folklore and Folk Culture Studies

<u>Academic year:</u> 0

<u>Semester:</u> 2nd Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

<u>Course/Module Coordinator:</u> Dr. Dani Schrire

<u>Coordinator Email:</u> [dani.schrire@mail.huji.ac.il](mailto:dani.schrire@mail.huji.ac.il)

<u>Coordinator Office Hours:</u> Monday 13:00-14:00

<u>Teaching Staff:</u>

*Dr. Dani Schrire*

*Course/Module description:*
  *The course addresses the emergence and establishment of a distinct cultural category - folklore. The course combines reading and discussions in the history and theory of folkloristics*

*Course/Module aims:*

*Learning outcomes - On successful completion of this module, students should be able to:*
  *1. to compare between different approaches to folklore and folk-culture*
*2. to observe various practices (scholarly and others) that were tied to the emergence of folklore as a distinctive cultural category.*
*3. to distinguish between factors that consolidate folklore as a sustainable phenomenon and factors that are more variable.*
*4. to analyse practices that construct folklore as a distinct cultural category.*
*5. to scrutinize texts that relate to folklore - implicitly or explicitly.*

*Attendance requirements(%):*
  *85*

*Teaching arrangement and method of instruction: "Moodle" based instruction*

*Course/Module Content:*
  *The emergence of folklore as a category*
*ethnographic questionnaires*
*Folklore collecting*
*Authenticity*
*Encounters in Fieldwork*
*Genre taxonomies*
*Tradition Archives*
*The Nazification of folklore-studies in Germany*
*Folklore and Revolution*
*Between Amateurs and Professional folklorists*
*Devolution and Evolution*
*Folklore and the Internet*

_Required Reading:_
_Will be distributed in the first meeting of the course_

_Additional Reading Material:_

_Grading Scheme:_

_Additional information:_
_"Moodle" based course with active participation in internet forum every week_