Syllabus

RUMOURS: FOLK GENRE PERSECTIVES AND HISTORICAL - 12822

Last update 06-10-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: jewish & comp. folklore prog.

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dani Schrire

Coordinator Email: dani.schrire@mail.huji.ac.il

Coordinator Office Hours: Monday 14:00-15:00

Teaching Staff:
  Dr. Dani Schrire
Course/Module description:
In the course we will read articles that engage rumours as a folkloristic genre in relation to similar genres (legends, urban legends, gossip and conspiracy) and in different historical contexts (blood-libels, war, "race", internet). We will engage this topic in the context of folklore-research, history, everyday life culture and popular culture.

Course/Module aims:
In the course we will follow the way rumours operate and the contexts in which they flourish. We will determine the differences between rumours and similar phenomena. We will deepen our understanding in genre-theory.

Learning outcomes - On successful completion of this module, students should be able to:
1. differentiate between rumours and similar phenomena.
2. point to the mechanism of rumours.
3. analyse the reasons that explain the diffusion of rumours and their relative stability.
4. record a rumour while noting the problems that recording such knowledge poses.
5. generalize from a single appearance of a rumour to the principal context in which it appears, as well as providing an interpretation for this context.

Attendance requirements(%):
80

Teaching arrangement and method of instruction: We will read a text every week, which will be discussed in class. As a preparatory discussion we will use online forums in the "Moodle". During the course we will document one rumour as an assignment. The final paper will be devoted to an analysis of a rumour.

Course/Module Content:
Genre theory, rumours, gossip, urban legends, legends, conspiracies, internet rumours, methodology and theory of rumour research, rumour at war, rumour and "race", Antisemitic rumours, rumours and colonialism, academic rumours, globalization of rumours

Required Reading:


Additional Reading Material:


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 25 %
Project work 65 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: