



The Hebrew University of Jerusalem

Syllabus

Phonology A - 10821

Last update 12-09-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of language sciences

Academic year: 2017

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Vered Silber-Varod

Coordinator Email: veredsilber@gmail.com

Coordinator Office Hours: Thursday 12:00

Teaching Staff:

Dr. Vered Silber-Varod

Course/Module description:

The course is divided into two main parts: The first part is devoted to Phonetics, the second part is an introduction to the phonological classification and behavior of sounds, including natural classes, distinctive features, and morpho-phonemic alternations.

Course/Module aims:

The course provides basic theoretical background and practical tools for phonological analysis, based on data mainly from Hebrew and English, and in some cases from other languages as well.

Learning outcomes - On successful completion of this module, students should be able to:

Analyse basic phonological processes, on the basis of phonetic analysis and phonological rules.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lectures

Course/Module Content:

3.11.2016

Class preliminaries: General aspects of the class, Terminology, PRAAT Software, The IPA chart.

10.11.2016

The vocal organs

17.11.2016

Consonants: Place, Manner, and Voicing.

24.11.2016

Vowels: Major articulatory distinctions, Acoustic distinctions.

1.12.2016

Suprasegmental features

8.12.2016

Phonemes and allophones: Where Phonetics ends and Phonology begins?

15.12.2016

*Segmental Phonology, Natural classes, distinctive features.
First assignment handout.*

22.12.2016

*Morphophonemic analysis: UR and PR, rules and derivations.
First assignment due.*

29.12.2016

Phonological processes 1: Deletions (e.g., Assimilations, V-Deletion,)

5.1.2017

Phonological processes 2: Insertions (e.g., Epenthesis)

12.1.2017

*Phonological processes 3: Substitutions (e.g., Final devoicing, Spirantization).
Second assignment handout.*

19.1.2017

*Prosodic Phonology: The syllable.
Second assignment due.*

26.1.2017

Lexical stress

Required Reading:

Textbooks

אדם, ג'. 2012. מבוא לבלשנות תיאורטית, כרך ד, רעננה: הוצאות האוניברסיטה הפתוחה.

מאמרים

Roach, P. (2010). Glossary – A Little Encyclopedia of Phonetics. *English Phonetics and Phonology Fourth Edition: A Practical Course*. Ernst Klett Sprachen. Available at: <http://www.peterroach.net/uploads/3/6/5/8/3658625/english-phonetics-and-phonology4-glossary.pdf>

International the of Principles The .Sounds Cardinal תרגום של: Phonetics Association. London. 1949. (הקורס באתר PDF-כ יימסר).

לאופר, אשר. תשנ"א. צירופי פונמות – פונוטקטיקה. בתוך: משה, גושן-גוטשטיין. שלמה, מורג. שמחה, קוגוט (עורכים). שי לחיים רבין - אסופת מחקרי לשון לכבודו במלאת לו שבעים וחמש. סדרת ספרי

מחקר במדעי היהדות. ירושלים: אקדמון. עמ' 179-193.

לאופר, אשר. הדגמות של IPA - עברית. תרגום של (יימסר כ-PDF באתר הקורס):
Laufer, Asher. 1990. Illustrations of the IPA - Hebrew. Journal of the International
Phonetics Association, Vol. 20 (2). Leeds: Cambridge University Press. pp. 40-43.

Additional Reading Material:

Hayes, B. (2009). Introductory phonology (Vol. 32). John Wiley & Sons.

מאמרים

Hyman, L. M. (2008). Universals in phonology. The linguistic review, 25(1-2),
83-137.

בולוצקי, שמואל. תשס"ב. שונות פונולוגית ומורפולוגית בעברית המדוברת. בתוך: שלמה, יזרעאל
(עורך). מדברים עברית - תעודה יח. תל-אביב: אוניברסיטת תל-אביב. עמ' 239-263.

שורצולד (רודריג), אורה. תשנ"א. נדידות טעמים בעברית המדוברת. בתוך: משה, גושן-גוטשטיין.
שלמה, מורג. שמחה, קוגוט (עורכים). שי לחיים רבין - אסופת מחקרי לשון לכבודו במלאת לו שבעים
וחמש. סדרת ספרי מחקר במדעי היהדות. ירושלים: אקדמון. עמ' 393-414.

Course/Module evaluation:

End of year written/oral examination 80 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

COURSE REQUIREMENTS

(1) Regular class attendance and participation in class discussion

(2) Reading assigned material (to be announced)

(3) Submission of assignments (2 assignments throughout the semester, 10% of
grade each)

(4) Final exam

RULES and REGULATIONS

(1) All assignments must be submitted on time.

(2) An unsubmitted assignment will be graded 0% (zero percent).

(3) Any piece of work which is not deemed to be the product of independent work will be graded 0% and dealt with according to HUJI regulations. In other words, don't copy!

(4) Students must attend lectures.

FINAL GRADE

A final grade will only be given to students who fulfill all the course requirements and comply with all the course regulations. The grade will be calculated as follows:

(1) Course assignments - 20%: All assignments - including zeros - will be taken into account.

(2) Exam - 80%