



Syllabus

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615

Last update 24-10-2019

HU Credits: 2

Responsible Department: School of Ancient & Modern Literatures

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Jonathan Vardi

Coordinator Email: yonatan.vardi@mail.huji.ac.il

Coordinator Office Hours: By Appointment

Teaching Staff:

Dr. yonat vardi

Course/Module description:

We will discuss theories of aesthetics and criticism from Antiquity to the 19th century.

Course/Module aims:

The course will familiarize students with different paradigms of art and literature, appreciation and criticism.

Learning outcomes - On successful completion of this module, students should be able to:

Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between Plato and Aristotle, the two founding fathers of Western philosophy; learn the aesthetic perceptions of the enlightenment and of the Romantic movement.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

Lesson 1: Introduction

Lesson 2-3: Antiquity

Plato

Lesson 4-5: Antiquity

Aristotle

Lesson 6-7: Roman Empire

Lesson 8: Enlightenment - Samuel Johnson

Lesson 9: Enlightenment - Kant

Lesson 10: German Romanticism - Schiller

Lesson 11: English Romanticism

Lesson 12-13: Nietzsche

Lesson 14: Review

Required Reading:

available on the course Moodle site

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 100 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: