



## *Syllabus*

# ***LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615***

*Last update 14-10-2018*

*HU Credits: 2*

*Responsible Department: School of Ancient & Modern Literatures*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Jonathan Vardi*

*Coordinator Email: [yonatan.vardi@mail.huji.ac.il](mailto:yonatan.vardi@mail.huji.ac.il)*

*Coordinator Office Hours: By Appointment*

*Teaching Staff:*

*Dr. yonat vardi*

*Course/Module description:*

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*We will discuss theories of aesthetics and criticism from Antiquity to the 19th century.*

*Course/Module aims:*

*The course will familiarize students with different paradigms of art and literature, appreciation and criticism.*

*Learning outcomes - On successful completion of this module, students should be able to:*

*Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between Plato and Aristotle, the two founding fathers of Western philosophy; learn the aesthetic perceptions of the enlightenment and of the Romantic movement.*

*Attendance requirements(%):*

*100%*

*Teaching arrangement and method of instruction: Lecture*

*Course/Module Content:*

*Lesson 1: Introduction*

*Lesson 2-3: Antiquity*

*Plato*

*Lesson 4-5: Antiquity*

*Aristotle*

*Lesson 6: Roman Empire*

*Lesson 7: Enlightenment - Samuel Johnson*

*Lesson 8: Enlightenment - Kant*

*Lesson 9: German Romanticism - Schiller*

*Lesson 10: English Romanticism*

*Lesson 11-12: Nietzsche*

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Required Reading:

available on the course Moodle site

Additional Reading Material:

*Course/Module evaluation:*

*End of year written/oral examination 100 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

Additional information: