



## *The Hebrew University of Jerusalem*

### *Syllabus*

# ***LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615***

*Last update 14-10-2018*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* School of Ancient & Modern Literatures

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Jonathan Vardi

*Coordinator Email:* [yonatan.vardi@mail.huji.ac.il](mailto:yonatan.vardi@mail.huji.ac.il)

*Coordinator Office Hours:* By Appointment

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Teaching Staff:

Dr. yonat vardi

Course/Module description:

We will discuss theories of aesthetics and criticism from Antiquity to the 19th century.

Course/Module aims:

The course will familiarize students with different paradigms of art and literature, appreciation and criticism.

Learning outcomes - On successful completion of this module, students should be able to:

Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between Plato and Aristotle, the two founding fathers of Western philosophy; learn the aesthetic perceptions of the enlightenment and of the Romantic movement.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

Lesson 1: Introduction

Lesson 2-3: Antiquity

Plato

Lesson 4-5: Antiquity

Aristotle

Lesson 6: Roman Empire

Lesson 7: Enlightenment - Samuel Johnson

Lesson 8: Enlightenment - Kant

Lesson 9: German Romanticism - Schiller

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*Lesson 10: English Romanticism*

*Lesson 11-12: Nietzsche*

*Required Reading:*  
*available on the course Moodle site*

*Additional Reading Material:*

*Course/Module evaluation:*  
*End of year written/oral examination 100 %*  
*Presentation 0 %*  
*Participation in Tutorials 0 %*  
*Project work 0 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*