



## *Syllabus*

# ***LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615***

*Last update 06-07-2016*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: school of ancient & modern literatures*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yael Levin*

*Coordinator Email: [yael.levin@mail.huji.ac.il](mailto:yael.levin@mail.huji.ac.il)*

*Coordinator Office Hours: By Appointment*

*Teaching Staff:  
Dr. Yael Levin*

---

Course/Module description:

*We will discuss theories of aesthetics, criticism and hermeneutics from Antiquity to the 19th century-*

Course/Module aims:

*The course will familiarize students with different paradigms of art, appreciation and criticism.*

Learning outcomes - On successful completion of this module, students should be able to:

*Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between the Plato and Aristotle, the two founding fathers of Western philosophy; learn of the radical shifts heralded in the Renaissance and Romanticism.*

Attendance requirements(%):

100%

*Teaching arrangement and method of instruction: Lecture*

Course/Module Content:

*Lesson 1: Introduction*

*Lesson 2: Antiquity  
Plato*

*Lesson 3: Antiquity  
Aristotle*

*Lesson 4: Roman Empire*

*Lesson 5: From Classicism to Christianity*

*Lesson 6: Christianity*

*Lesson 7: Early Modernity*

*Lesson 8: Neo-Classical*

*Lesson 9: Enlightenment*

---

*Lesson 10: German Romanticism*

*Lesson 11: Anglo-American Romanticism*

*Lesson 12: Nietzsche*

*Required Reading:*

*Lesson 1: Introduction*

*Lesson 2: Antiquity*

*Plato, The Republic, Book VII, 514-: The Parable of the Cave, and Excerpts from Book X*

*Lesson 3: Antiquity*

*Aristotle, The Poetics*

*Lesson 4: Roman Empire*

*Horace From "The Art of Poetry"*

*Longinus From "On the Sublime"*

*Lesson 5: From Classicism to Christianity*

*Plotinus From "On Intellectual Beauty"*

*St. Augustine, From The Confessions*

*Lesson 6: Christianity*

*Thomas Aquinas From Summa Theologica, "The Nature and Domain of Sacred Doctrine"*

*Dante From "Letter to Can Grande Della Scala"*

*Lesson 7: Early Modernity*

*Boccaccio, From Genealogy of the Gentile Gods*

*Sidney, From "A Defense of Poetry"*

*Lesson 8: Neo-Classical*

*Corneille, From Three Discourses on Dramatic Poetry*

*Johnson, From "Preface to Shakespeare"*

*Lesson 9: Enlightenment*

*Addison, From "On the Pleasures of the Imagination"*

*Vico, From The New Science*

*Lesson 10: German Romanticism*

*Kant, From "A Critique of Judgment"*

---

Lessing, From *Laocoön*

Lesson 11: Anglo-American Romanticism

Wordsworth, From the preface to *Lyrical Ballads*

Coleridge, From *Biographia Literaria*

Poe, From *The Poetic Principle*

Lesson 12: Nietzsche

From *The Birth of Tragedy*

Additional Reading Material:

The materials will be available to students on the course Moodle site.

Secondary sources:

Rafey Habib, *Literary Criticism from Plato to the Present*.

This is available both online through the university library website and on the fourth floor and in the reserved section in the library.

PN 86 H23 2008

Relevant topics in the online *Stanford Encyclopaedia of Philosophy*:

<http://plato.stanford.edu>

Course/Module evaluation:

End of year written/oral examination 100 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: