

The Hebrew University of Jerusalem

Syllabus

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615

Last update 06-07-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of ancient & modern literatures

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yael Levin

Coordinator Email: yael.levin@mail.huji.ac.il

Coordinator Office Hours: By Appointment

Teaching Staff:

Dr. Yael Levin

Course/Module description:

We will discuss theories of aesthetics, criticism and hermeneutics from Antiquity to the 19th century-

Course/Module aims:

The course will familiarize students with different paradigms of art, appreciation and criticism.

Learning outcomes - On successful completion of this module, students should be able to:

Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between the Plato and Aristotle, the two founding fathers of Western philosophy; learn of the radical shifts heralded in the Renaissance and Romanticism.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

Lesson 1: Introduction

Lesson 2: Antiquity

Plato

Lesson 3: Antiquity

Aristotle

Lesson 4: Roman Empire

Lesson 5: From Classicism to Christianity

Lesson 6: Christianity

Lesson 7: Early Modernity

Lesson 8: Neo-Classical

Lesson 9: Enlightenment

Lesson 10: German Romanticism

Lesson 11: Anglo-American Romanticism

Lesson 12: Nietzsche

Required Reading:

Lesson 1: Introduction

Lesson 2: Antiquity

Plato, The Republic, Book VII, 514-: The Parable of the Cave, and Excerpts from Book X

Lesson 3: Antiquity

Aristotle, The Poetics

Lesson 4: Roman Empire

Horace From "The Art of Poetry"

Longinus From "On the Sublime"

Lesson 5: From Classicism to Christianity

Plotinus From "On Intellectual Beauty"

St. Augustine, From The Confessions

Lesson 6: Christianity

Thomas Aquinas From Summa Theologica, "The Nature and Domain of Sacred Doctrine"

Dante From "Letter to Can Grande Della Scala"

Lesson 7: Early Modernity

Boccaccio, From Genealogy of the Gentile Gods

Sidney, From "A Defense of Poetry"

Lesson 8: Neo-Classical

Corneille, From Three Discourses on Dramatic Poetry

Johnson, From "Preface to Shakespeare"

Lesson 9: Enlightenment

Addison, From "On the Pleasures of the Imagination"

Vico, From The New Science

Lesson 10: German Romanticism

Kant, From "A Critique of Judgment"

Lessing, From "Laocoön"

Lesson 11: Anglo-American Romanticism

Wordsworth, From the preface to Lyrical Ballads

Coleridge, From Biographia Literaria

Poe, From "The Poetic Principle"

Lesson 12: Nietzsche

From The Birth of Tragedy

Additional Reading Material:

The materials will be available to students on the course Moodle site.

Secondary sources:

Rafey Habib, Literary Criticism from Plato to the Present.

This is available both online through the university library website and on the fourth floor and in the reserved section in the library.

PN 86 H23 2008

Relevant topics in the online Stanford Encyclopaedia of Philosophy:

<http://plato.stanford.edu>

Course/Module evaluation:

End of year written/oral examination 100 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: