

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE - 10615*

*Last update 19-04-2015*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: School of Literatures*

*Academic year: 1*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yael Levin*

*Coordinator Email: [yael.levin@mail.huji.ac.il](mailto:yael.levin@mail.huji.ac.il)*

*Coordinator Office Hours: By Appointment*

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Teaching Staff:

Dr. Yael Levin

Course/Module description:

We will discuss theories of aesthetics, criticism and hermeneutics from Antiquity to the 19th century-

Course/Module aims:

The course will familiarize students with different paradigms of art, appreciation and criticism.

Learning outcomes - On successful completion of this module, students should be able to:

Students will come to know the historical evolution of Western perceptions of art and aesthetics; learn the differences between the Plato and Aristotle, the two founding fathers of Western philosophy; learn of the radical shifts heralded in the Renaissance and Romanticism.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture

Course/Module Content:

Lesson 1: Introduction

Lesson 2: Antiquity

Plato

Lesson 3: Antiquity

Aristotle

Lesson 4: Roman Empire

Lesson 5: From Classicism to Christianity

Lesson 6: Christianity

Lesson 7: Early Modernity

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*Lesson 8: Neo-Classical*

*Lesson 9: Enlightenment*

*Lesson 10: German Romanticism*

*Lesson 11: Anglo-American Romanticism*

*Lesson 12: Nietzsche*

*Required Reading:*

*Lesson 1: Introduction*

*Lesson 2: Antiquity*

*Plato, The Republic, Book VII, 514-: The Parable of the Cave, and Excerpts from Book X*

*Lesson 3: Antiquity*

*Aristotle, The Poetics*

*Lesson 4: Roman Empire*

*Horace From "The Art of Poetry"*

*Longinus From "On the Sublime"*

*Lesson 5: From Classicism to Christianity*

*Plotinus From "On Intellectual Beauty"*

*St. Augustine, From The Confessions*

*Lesson 6: Christianity*

*Thomas Aquinas From Summa Theologica, "The Nature and Domain of Sacred Doctrine"*

*Dante From "Letter to Can Grande Della Scala"*

*Lesson 7: Early Modernity*

*Boccaccio, From Genealogy of the Gentile Gods*

*Sidney, From "A Defense of Poetry"*

*Lesson 8: Neo-Classical*

*Corneille, From Three Discourses on Dramatic Poetry*

*Johnson, From "Preface to Shakespeare"*

*Lesson 9: Enlightenment*

*Addison, From "On the Pleasures of the Imagination"*

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*Vico, From The New Science*

*Lesson 10: German Romanticism*

*Kant, From "A Critique of Judgment"*

*Lessing, From "Laocoön"*

*Lesson 11: Anglo-American Romanticism*

*Wordsworth, From the preface to Lyrical Ballads*

*Coleridge, From Biographia Literaria*

*Poe, From "The Poetic Principle"*

*Lesson 12: Nietzsche*

*From The Birth of Tragedy*

*Additional Reading Material:*

*The materials will be available to students on the course Moodle site.*

*Course/Module evaluation:*

*End of year written/oral examination 100 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*