Syllabus

20TH CENT. LITERATURES: BASIC TOPICS - 10610

Last update 02-03-2014

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of Literatures

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amos Goldberg

Coordinator Email: amos.goldberg@mail.huji.ac.il

Coordinator Office Hours: Wednesday 10:15-11:15 (please coordinate in advance)

Teaching Staff:
Dr. Amos Goldberg
Course/Module description:
In this course we will survey some of the most fundamental theories that influenced literary scholarship in the 20th and beginning of 21st century.

Course/Module aims:
The aim of the introductory course is to introduce undergraduate students of the various literary departments (and other interested students) with some of the central literary theories which of the last 100 years. During the course the students are expected to see their historical course of development and to understand the various ways by which they influence literary scholarship and by which they can be relevant to their studies and research.

Learning outcomes - On successful completion of this module, students should be able to:
At the end of this course the students will earn basic understanding in the historical development of literary theory and gain basic understanding in each of them and their relevance to their literary academic education.

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: Frontal lecturing with some teaching accessories such as video clips.

Course/Module Content:

18.2 General Introduction, New Criticism, Formalism

- 25.2 Structuralism I

4.3 - Structuralism II

- 11.3 Structuralism III

- 18.3 Deconstruction I
Plato, "Phaedrus"

- 25.3 Deconstruction II and summary of the post-structuralist turn

- 1.4 Foucault

- 29.4 Mikhail Bakhtin,

- 13.5 Literature and Psychoanalysis
Freud, Sigmund. The Interpretation of Dreams London : G. Allen and Unwin, 1932

- 20.5 Trauma
Freud, Sigmund. "Remembering, Repeating and Working-Through"

- 27.5 Feminism
Toril Moi, "Feminist Literary Criticism", in Modern Literary Theory, London 1986, pp. 204-221

- 10.6 Postcolonial theory

- 17.6 New Historicism

**Required Reading:**

18.2 General Introduction, New Criticism, Formalism

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Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: