Syllabus

MEMORY NARRATIVE & HISTORIOGRAPH- THE 1948 WAR - 58876

Last update 30-09-2015

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: international relations

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. A. Sela

Coordinator Email: avraham.sela@mail.huji.ac.il

Coordinator Office Hours: Prior coordination

Teaching Staff: Prof avraham sela
Course/Module description:
This course addresses the main theoretical approaches to memory, narratives and historiography and their role in the social construction of collective identity and nation building, employing the 1948 Palestine War as a primary case study.

The 1948 Palestine War has been a formative event in the Middle East history and still remains a pivotal issue in the Israeli and Arab public, literary and academic debates. Despite the discernible expansion of research about this war by both Israeli and Palestinian historians the collective memory of its events has increasingly been influenced by 'memory agents' and particular historical narratives of social and political groups through literature, poetry, and mass media. Moreover, there has been an increasing privatization of the war's narration at family, local community and social sector levels representing the growing appropriation of collective memory from social elites, official institutions and professional historians.

The course addresses the strategies employed by the parties concerned, especially Israel and the Palestinians, as well as their interactions and struggles in shaping hegemonic myths, collective memory and interpretations of the 1948 war in accordance with their changing social and political needs and perceptions of 'self' and 'other'. Representations of these endeavors will be demonstrated by memoirs, films, museums and commemorative monuments as well as in academic research specifically related to this war.

The last few decades witnessed significant transformations in both Israeli and Palestinian historiography of the 1948 War. In Israel, major social and economic transformation and the rise of new intellectual approaches such as 'critical sociology' and 'new historiography,' accounted for the advent of new historical and sociological studies as well as a new genre of filmmaking suggesting revisionist versions and attempts to explore a common ground rather than the dividing lines between Israeli and Palestinian narratives of the war. Palestinian historiography however, despite some new approaches and foci of interest, has not undergone such revision. Adhering to the narrative of being the ultimate victim of Israeli wrongs the Palestinian national narrative is largely shaped by the objective of nation building. Recent efforts of Israeli and Palestinian scholars in conducting a dialogue over the historiographies of the war have indicated the latter's inability to transform their memory of 1948 into history susceptible to critical research. This gap between the parties concerning their formative past and especially the Palestinian expectation for a unilateral Israeli admission of responsibility for their 1948 disaster acutely questions the possibility of reaching a historic compromise between the two peoples.

Course/Module aims:
The course aims at introducing the students to Israeli-Jewish and Palestinian
memory and historical research of the 1948 war and their consolidation into collective narratives. The course addresses the implications of these narratives on the continuity of the conflict and the prospects of is agreed solution.

Learning outcomes - On successful completion of this module, students should be able to:
Instilling the ability to understand and criticize the parties narratives and their employment for political purposes.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Lecture & Seminar

Course/Module Content:
1948
Me’uhad/Me’uhad – Zot, Sifat, ve-Histot’regref
Melamimut ha-Kummutah/nahkamah 1948 58876

פורפ, א. סלע
סטמ, א’, תשא”ז
ש”ח, מ.א.
יום ב’, 16:30-20:00, 5329, תל אביב, 2016
וקבלת תלמידים: 5330 (ཚ”ר) על פי תיאום מטעם
il.ac.huji.mail@sela.avraham:
דוא”ל

The 1948 war was a turning point in the history of the Arab-Jewish conflict in the Middle East, and the focus of public, literary, and academic discussions of the Jewish and Arab communities. Despite the changes that have occurred since the Arab-Israeli conflict, the consequences of the war continue to shape the collective memory and national identity of both sides. The conflict immediately after the war was a central theme in the shaping of the collective memory and national identity of both sides. This is especially true for the Palestinians, who have made the issue of refugees a central element of their national identity and aspirations for the establishment of an independent Palestinian state. The Oslo agreements and the Second Intifada reflected a return to the conflict on a national level, between Jews and Arabs in the territories of Mandatory Palestine, and renewed the public and historical discourse that emphasized the deep divisions between Israel and the Palestinians in the construction of the war narrative, as well as issues of historical accountability and the role of research professionals.

Despite the expansion of historical research, the collective memory of the war is increasingly influenced by “memory agents” with their own narratives, many of whom are researchers, the media, literature, film, television, and the internet. The research on the war is increasingly personal, family, community, and sectoral, with the adoption of the competitive approach of the ruling elite, institutional, and professional researchers. On the other hand, the research has also undergone a change in the professional research field: although it remains predominantly focused on the conflict, the research has expanded to include other aspects of Israeli-Palestinian relations.
The historiography of the Palestinians has not undergone a similar revision, and it is characterized by an effort to build a collective memory. Despite the efforts of Israeli historians to conduct a historical dialogue between Jewish and Arab historians, it is clear that the Palestinians are not ready to transform their narrative of historical injustice into a subject to critical examination. This raises the question of whether there can be a historical compromise between the two peoples while the Palestinians remain rooted in the historical narrative of historical injustice that is imposed on the Israeli side. And yet, it is possible to find new orientations and foci in Palestinian historiography.

The seminar deals with theoretical approaches to the design of the past as a part of the construction of collective identity and as a response to the needs of the present, and the role of historical narratives in processes of conflict resolution. It also deals with the social and political aspects of the historical process in relation to this conflict, with the strategies and means that shaped the communal myths and collective memory of the parties since the war, and the changes that occurred in memory and its construction over time. The seminar will integrate theories of constructing myths and memory and their manifestation in autobiographies, research, cinema, and commemorative museums and sites.

Structure of the seminar

The first six meetings deal with the conceptual and theoretical aspects of memory, history, and conflict, emphasizing their relationship to the conflict. The following four meetings deal with design, documentation, and preservation. The last four meetings are devoted to a critical examination of the Israeli and Palestinian narratives of memory and history from both sides of the conflict and a focused discussion of case studies that represent the range of dynamics, interactions, and processes.

Requirements of the course

1. Reading the assigned bibliography for the course and active participation in the seminar.
2. Submission of a joint reading report (up to half a page per item) on the items that must be read. The report should be concise (position, arguments, critic) and presented at the end of the meeting in which those items are discussed.
3. A printed 20-15-page seminar paper. Students not writing a seminar paper must submit a reduced essay (30%).
4. The final grade in the course will be determined by the degree of active participation in the seminar, including reading reports and written work (70%).

Themes for discussion and bibliography (required reading is not marked with *)

1. Memory, History, and Conflict - the conceptual and theoretical aspects
1. חשיבות היסטורית וסיפר היסטורי

ויירון, אלעזר, חשיבות היסטוריית, פרקים בפילוסופיה של היסטוריה, כרך 1, תל אביב, האוניברסיטה הפתוחה, (1987), פרק 1, פagine 36-111.


Jenkins, Keith, On "What is History?": From Carr and Elton to Rorty and White (London: Routledge: 1995), Introduction + Ch 1, 1-42.

Hyvärinen, Matti, Towards a Conceptual History of Narrative, Collegium (2006), 20-41. (B)


2. היסטורייה ויזואליות, אידיאולוגיות ופוליטיקה

Assman, Aleida, Transformations between History and Memory, Social Research, 75:1(Spring 2008), 49-72.


טרנום לעברית: לואיס, ברנרד, עלי היסטורייה (ורשليم: י. בן צבי, 1988), ע”י 5-43.

Olick, Jeffrey, From Usable Pasts to the Return of the Repressed, The Hedgehog Review (Summer 2007), 19-31. (B)


* גבר-אוז, מרדכי, גבולות עשנים: עיון בתולדות מדינת ישראל 1948-1958 (רולavored: עם עובד, תשנ'), ע"ש 143-170. (B)

* בר-און, מרדכי, "זיכרון בسفر", ראשיתה של ההיסטוריה היצירתית בישראל 1948-1958 (רולavored: עם עובד, תשנ'), ע"ש 143-170. (B)


* Gil Hochberg, A Poetics of Haunting: From Yizhar's Khirbeh to Yehoshua's Ruins to Koren's Crypts, Jewish Social Studies 18:3 (2012): 55-69. (B)


* Benvenisti, Meron, Sacred Landscapes. (Berkeley: University of California Press, 2000), 11-100.


Janice G. Stein, Image, Identity, and the Resolution of Violent Conflict, in: Crocker


Doorn, Neelke, Forgiveness and Reconciliation in Transitional Justice Practices, Ethical Perspectives, 15:3 (2008), 381-398. (B)


Zerubavel, Yael, Recovered Roots, Collective Memory and the Making of Israeli National Tradition (Chicago: Chicago University Press, 1995), Ch. 1-2, pp. 3-36.


Litvak, Meir, "Introduction: Collective Memory and the Palestinian Experience," in: Litvak (ed.), Palestinian Collective Memory and National Identity (New York:

Nassar, Issam, "Palestinian Nationalism: The Difficulties of Narrating an Ambivalent Identity," in Pappe and Hilal, Across the Wall, 217-234. (M)


Robinson, , : " , , , " ( , 1995).


Asude, Ahmad, Yeled ha-Tel, Novel (Haifa: Fradus, 2005).

הכרונט עדויות של פליטים פלסטינים עלי 1948

ב. מלחמת הקוממיות/הנכבה: יוצרים, היסטוריים וبصرת

"ההיסטוריה התשדדה" של מלחמת 1948

מרדכי בר-און, "ההיסטוריה של وعدה: הבוררות והמסער לסרטי ההיסטוריה התשדדה," יהדות ומונומנט

шуטן ליוויו, THREADS, כרך 10,شنיה', 3-39.


אפרים קרש, "סילוף מתח פ⚽חון? סולף מתח טיווון?" בני מוריס על סגנונם של "טרכספ" "דליים, 13 (1990), 232-212.

הקרנת סרט: 1948 (ענאי - מוחמד, בכרי).


* ארנון גולן, "פליטים יהודים במלחת הצים, יזרעאל זונק, שנות תענוגים, שנות עת🎮ה, 8 (תשע'ג), 241-217.


הקרנת קטעים דוקומנטריים מבית העם 스페이ס יוצאי בתים (1948)

A. המלמה הבנו-קיהולית - סיבוב והשואות


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A. המלמה הבנו-קיהולית - סיבוב והשואות


Bercuson, David J., A Documentary Essay: The Haifa Arab Refugees, Middle East Focus, 10(4) (Summer 1988), 18-21.

Khalidi, Walid, Deir Yassin, Friday April 9, 1948 (Jerusalem: Institute of Jerusalem Studies, 1999) [in Arabic].

Required Reading:
(required reading (required reading)มหาลัยเทคโนโลยีพระจุลจอมเกล้าเจ้าอยู่หัว) 2014876

Professor A. Selu

Semester: 1, 2016

Meeting: 5320, every Monday, 19:00-21:00

Course Description:

The 1948 War is a significant event in the history of the Middle East, and a central issue in public and intellectual debate.

The events of the 1948 War have had a profound impact on the collective memory and national identity of both sides. Despite the changes that have taken place since the Arab-Israeli conflict, its aftereffects continue to shape the collective memory of both sides.

The events of the 1948 War were a turning point in the history of the present day Middle East, and continue to influence the present day Middle East.

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The course investigates theoretical approaches to the design of history as part of the process of building collective identity and as a means to meet the needs of the present as well as the role of narratives in historical processes of conflict resolution. Furthermore, it deals with the social and political aspects of the historical process in relation to this war, with the strategies and means that shaped the collective memory and the collective memory of the sides involved since the war, and the changes in the nature of memory and ways of building it over time.

The course will integrate theories of the construction of memory and their presentation in the testimonies, research, cinema, as well as in museums and sites of remembrance.

Course Structure

The first six meetings will deal with conceptual and theoretical aspects of memory, history and conflict, with the emphasis on their relation to the conflict.

The next four meetings will focus on design, recording and preservation.

The last four meetings will be dedicated to a critical examination of the 1948 Israeli and Palestinian narratives of memory and history from both sides and a close examination of cases that represent the variety of dynamics, interplay and processes that characterize the historical narrative of the conflict.

Course Requirements

1. Reading the assigned bibliography for the meeting and active participation in the seminar.

2. Presentation of a joint reading report (up to half a page per item) on the reading items that were assigned. The report should be concise (position, main arguments) and critical.

4. Submission of a seminar paper.

Students who do not write a seminar paper will be required to write a summary paper (40-30% of the final grade).

The final grade in the course will be a combination of active participation in the seminar, including reading reports (70%), and written work (30%).

Bibliography

A. Memory, History and Conflict - Conceptual and Theoretical


Jenkins, Keith, On "What is History?": From Carr and Elton to Rorty and White (London: Routledge: 1995), Introduction + Ch 1, 1-42.

Hyv""rinen, Matti, "Towards a Conceptual History of Narrative, Collegium (2006), pp. 20-41. (B)


Assman, Aleida, "Transformations between History and Memory," *Social Research, 75*:1 (Spring 2008), 49-72.

*Olick, Jeffrey, "From Usable Pasts to the Return of the Repressed," *The Hedgehog Review* (Summer 2007), 19-31. (B)


*Tosh, Pursuit of History, Ch. 10, 206-227.


ב. עיצוב הסיפר הלאומי הישראלי והפלסטיני


Doorn, Neelke, *Forgiveness and Reconciliation in Transitional Justice Practices*, Ethical Perspectives, 15:3 (2008), 381-398. (B)


Zerubavel, Yael, Recovered Roots, Collective Memory and the Making of Israeli National Tradition (Chicago: Chicago University Press, 1995), Ch. 1-2, pp. 3-36.


Nassar, Issam, “Palestinian Nationalism: The Difficulties of Narrating an Ambivalent Identity,” in Pappe and Hilal, Across the Wall, 217-234. (M)

* Litvak, Meir, "A Palestinian Past: National Construction", History and Memory, 6(2) (1994), 24-56. (B)


Abdel Jawad, Salih, The Arab and Palestinian Narratives of the 1948 War, in
Rotberg, Israeli and Palestinian Narratives, 72-114.


* אסעד, אחמד, ילדי הטל, נובלה (חיפה: פרדס, 2005).

הISTORY Nhân 1948

ג. מלמת הקומנדו/הנסיכות: זוכרי, היסטורייה Büyük

.“ההיסטוריה המודרנית" של מלמת 1948


* ארנון גולן, "פליטים יהודים במלחמת העצמאות," יהדות עתידית, ייחודה ותת-יותו: annoyed with the situation, כרך 8 (תשנ"ג), 217-241.


14. צרכו, היסטוריוגרפיות וביוכתר - מקרי ב伤亡 (קריאת חובה על שם מקרין).

A. המלמה הבין-קוליתית סימן תחיאת


Khalidi, Walid, Deir Yassin, Friday April 9, 1948 (Jerusalem: Institute of Jerusalem Studies, 1999) [in Arabic].


Khalidi, Walid, Deir Yassin, Friday April 9, 1948 (Jerusalem: Institute of Jerusalem Studies, 1999) [in Arabic].


Additional Reading Material:

Bibliography:

Books and Articles in Hebrew

Avner, Yair, "Heretika be-Bezula," 1948 (Tel Aviv: The Federation of Jewish Communities, 1998).

Avner, Yair, "Heretika be-Bezula," 1948 (Tel Aviv: The Federation of Jewish Communities, 1998).

Avner, Yair, "Heretika be-Bezula," 1948 (Tel Aviv: The Federation of Jewish Communities, 1998).


Khalidi, Rashid, The Iron Cage, the Story of the Palestinian Struggle for Statehood (Boston: Beacon Press, 2006).


Benvenisti, Meron, Sacred Landscape, the Buried History of the Holy Land Since 1948 (Berkeley: California University Press, 2000).


Shapira, Anita, and Penslar, Derek J. (eds.), Israeli historical revisionism: from left to right (Portland, Or. : Frank Cass, 2003).


סרטי וספרות אונליין

רשות השידור, "ירושלם, "מלחמת העצמאות" (מתוך הסדרה עמודがあり),ÜRER ו pouvoir הסדרה, יַאַיָא גְאִילָא שְיוֹלָא.

רשות השידור, "ירושלם, "וְנַשׁ וְנָחַב" (מתוך הסדרה להקה, מֵס, 3),ÜRER ו pouvoir הסדרה: דרָגוּי; בָּכָא: נַתְּל לִפְשִׁי (הַקְּלָטָה וְיוֹשִׁיאָ), + הַפִּכְרֵק עוֹסָק בְּישָׁרָא הַרָּאשָׁר מְלָחַמַּת הַעֲצָמָאָה

ובשתת השידור הכבד שבתחום המלחת.

הַפִּכְרֵק "בָּמַשבּ גְּגָה בְּהַרְטִיס: 1947 - 1945 / תְּסִירִית וּבְיוֹתִי: מְנָשֵׁה צוֹר; מְפִיק: חָיִים חַפְּרָה; דָּנָה כְּגוֹנָה

וּלְכַבְּהָ נְדָר הַסְּדֵר הָדֶל (הַקְּלָטָה וְיוֹשִׁיאָ).

סרטי ישראליים ופלסティングים

אַלָּכְסְנָדְנָרָב, רַנוֹנ, אֲנָדוֹנְסְ אֲנָדוֹנְסְ (בְּמֵי), הַפִּכְרֵק (2001).

תַּלּוּז, על בְּקַוּר של רַשְׁמֹי בְּקַוּר של עְרָבָּה פְלָסְטִינִים בֵּי-סָרָא מִנְקוֹדָה מַכְבָּה.

Badil, Yawm Ilak, Yawm `Alayk (Bethlehem, 1998).
Documentary on refugees of Jerusalem.

Documentary.

Bar-On, Dan (Dir.), Haifa (2002).
About the Arabs who remained in Haifa, with many refugee stories.
Documentary.

Bruce, Charles (Dir.), In Search of Palestine (UK, 1998), Video.

Daw, Salim, Mafatih (Israel: 2003).
Documentary on personal stories of Israeli Arabs taking place in their destroyed villages in the Galilee.

Dirbas, Sahira (Dir.), Haifa (2002).
In co-operation with an Italian TV channel (documentary).

Gargour, Maryse (Dir.), Blanche's Homeland (France: Beta SP 2001).
Documentary.

Hassan, Nizar (Dir.), Independence (Israel, 1994).

Hassan, Nizar (Dir.), Ostura, (Mashhad films, 1998).
About the family from Saffuriyya.

The story of three villages in one: Ein Hawd, Ein Hod and Ein Hawd al-Jadida,

Documentary fragments of a Journey in Palestine-Israel along the lines of UN Partition Map.

Masharawi, Rashid (Dir.), Haifa (Palestine/Netherlands, 1995).
Fiction.

Najjar, Najwa (Dir.), Naim & Wadee`a (Palestine, Beta SP, 1999).
A documentary exploring social life in Jaffa before 1948 through a portrait of a Palestinian couple, constructed through oral histories presented by their daughters and relatives (Prize Winner, 2000, Hamptons International Film Festival).

Fiction on post-1948 Arab life in Israel.

Al-Qattan, Omar (Dir.), Dreams and Silence (London: Sindibad films, 1997).
About a refugee from Yafa who resides in Jordan.


**Course/Module evaluation:**
- End of year written/oral examination 0 %
- Presentation 0 %
- Participation in Tutorials 30 %
- Project work 70 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

**Additional information:**
A hard copy of a normal syllabus will be handed to the students at the beginning of the course.