Syllabus

honors seminar: new topics in ir research - 58531

Last update 09-08-2016

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: international relations

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr Oded Lowenheim

Coordinator Email: oded.lowenheim@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:
Course/Module description:
This course seeks to introduce students to a number of new and interesting issues currently under discussion in the field of International Relations and the adjacent fields to it. The course will examine new methods to the study of international relations and raise a series of case studies, examples, and issues implementing these methods. The aim of the course is to allow students an introduction to some ideas, approaches and research that are not necessarily mainstream. The course aimed to allow thinking that, to me, is more creative in international studies, and open up students to studies in fields that are challenging and innovative in international relations today.

The course will be comprised of three parts — in the first part, we will discuss under my guidance examples of innovation and research in international relations. In the second part, we will invite faculty and graduate students of the Department of International Relations who will tell us about their research. In the third part, the course students will present their work.

Course/Module aims:
Allow creative and groundbreaking thinking in the field of international politics

Learning outcomes - On successful completion of this module, students should be able to:
Meet some new approaches and concepts for the Study of international relations, understand the challenges faced by creative thinking about international politics, and present innovative research in international politics

Attendance requirements(%):
80

Teaching arrangement and method of instruction: discussion and lecture

Course/Module Content:
World the Around TRIP

Teaching, Research, and Policy Views of International Relations Faculty in 20 Countries

http://www.wm.edu/offices/itpir/_documents/trip/trip_around_the_world_2011.pdf


- Roxanne Lynn Doty, "Maladies of Our Souls: Identity and Voice in the Writing of


(9) במס"ת המודגרה הכללית


(10) עֲשֵׁי התעְצֹפָה גָּאַטְר בָּסְקָיו

- Jeffrey Kahn, Mrs. Shipley's Ghost: The Right to Travel and Terrorist Watchlists (University of Michigan Press, 2013), Introduction.

(11) צִלְכָּהָי בּוֹנוֹ, בָּנֶפֶשׁ בּוֹנוֹ, אָנָשִׁי מְעַלֵּמֵן

- Jenny Edkins, "Dismantling the face: landscape for another politics?" Environment and Planning D: Society and Space 2013, volume 31 (online).

(12) רָפָטְשׁ בִּינָי

* Todd H. Hall, "We will not swallow this bitter fruit: theorizing a diplomacy of anger," Security Studies 20(4), 2011, pp. 521-555.

* Ian Hall, "The Satiric Vision of Politics: Ethics, Interests and Disorders," European Journal of International Relations (July 2012)
* Louise Amoore and Alexandra Hall, "The clown at the gates of the camp: Sovereignty, resistance and the figure of the fool," Security Dialogue 44(2) 2013, pp. 93-110.

Required Reading:
World the Around TRIP (1)
Teaching, Research, and Policy Views of International Relations Faculty in 20 Countries

니트 לוחדיע את המשמע ב:


* Oren Barak and Chanan Cohen, The Modern Sherwood Forest, Theoretical and
* Oded Lçwenheim, Predators and Parasites: Persistent Agents of Transnational Harm and Great Power Authority (Ann Arbor: University of Michigan Press, 2007), chp. 3.

(9) "ע全面发展与构建性对话

(10) "שדה התעופה כאתר בטחוני

(11) "צלקות בנוף, בנפש ובגוף, אנשים נעלמים
* Jenny Edkins, "Dismantling the face: landscape for another politics?" Environment and Planning D: Society and Space 2013, volume 31 (online).

(13 + 12) "רגשות בינלאים

* Ian Hall, “The Satiric Vision of Politics: Ethics, Interests and Disorders,” European Journal of International Relations (July 2012)

Additional Reading Material:
Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 30 %
Participation in Tutorials 20 %
Project work 50 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
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