Syllabus

SCIENCE FICTION AND INTERNATIONAL POLITICS - 58384

Last update 07-11-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: international relations

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Oded Lowenheim

Coordinator Email: oded.lowenheim@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff: Dr. Oded Lowenheim
Course/Module description:
The literary genre of science fiction (SF) can be used to present the audit futuristic appearance. Since the 19th century, science fiction writers are engaged in various aspects of social and political criticism, using fantastic literature, "speculative", and futuristic. This course introduces students to the field of science fiction by discussing several major sub-genres genre, such as Utopia-Dystopia, alternate history, meeting with foreign civilizations, technology and politics, and more. We will explore the political aspects found in science fiction and asked how can shine through and understand aspects and directions of contemporary politics, "realistic." That is why we focus on several works of science fiction, both written and filmed. Make us wonder about the power and influence of social criticism and political one, and see how we can learn about different historical periods according to science fiction written during. The course does not necessarily provide an answer to the big question of "life, the universe, and everything else" (This answer, of course, has been given ...), but to raise more specific questions for discussion, and present approaches discussed in the context of various science fiction and fantasy literature.

Course/Module aims:
Become familiar with the genre of science fiction as a way of thinking about international politics.

Learning outcomes - On successful completion of this module, students should be able to:
Make interesting parallels between the world of imagination into the real world and think about aspects of political life realistic fictional terms.

Attendance requirements(%):
80

Teaching arrangement and method of instruction: lecture and discussion

Course/Module Content:
מה מדע בדיוני? מה הקשר שלול ולעב"ד?
אהרון האופטמן, "הגדרות, הגדרות", منتח אثار "אגודה ישראלית למדע בדיוני ופנטסיה",
http://www.sf-f.org.il/story_22
- תומס גודמן, "מהו מדע בדיוני", منتח אثار "אגודה ישראלית למדע בדיוני ופנטסיה",
http://www.sf-f.org.il/story_380
- רמי שלובה, "말אתה הז'אנרים: מדע בדיוני כבד וлегיור", منتח אثار "בל"א פאניקה",
http://www.blipanika.co.il/?p1174

**SETI:**

**Day Independence**
* David N. Samuelson, ""Childhood’s End": A Median Stage of Adolescence?" Science Fiction Studies, Vol. 1, No. 1 (Spring, 1973), pp. 4-17.

**District 9**

**Solaris**
87-105.

(6) החזון הטרגי של הגורל הפוליטי האנושי: המנון לליבוביץ מאת וולטר מילר
לפי vision (6).

* Dominic Manganiello, "History as Judgment and Promise in "A Canticle for
- Michael Alan Bennett, "The Theme of Responsibility in Miller's "A Canticle for

Trek Star , Armageddon of Taste A: 

(7) ההแฟשקה העמוקה של המלחמה: 

* Nicholas Evan Sarantakes, "Cold War Pop Culture and the Image of U.S. Foreign
Vol. 7, No. 4, Fall 2005, pp. 74-103.
- Iver B. Neumann, "'Grab a Phaser, Ambassador': Diplomacy in Star Trek,"

* Richard D. Erlich, "The Forever War and Forever Peace: Joe Haldeman's Variations
on a Theme," in David Ketterer (ed.), Flashes of the Fantastic (Greenwood, 2004),

OR

* Charles E. Gannon, "Imag(in)ing Tomorrow's Wars and Weapons," Peace Review:
- Chris Hables Gray, "'There Will Be War?': Future War Fantasies and Militaristic
- Aaron Schwabach, "Kosovo: Virtual War and International Law," Law and

America of States Confederate The: CSA

(8) היסטוריית הולוות: 

* Gavriel Rosenfeld, "Why Do We Ask "What If?": Reflections on the Function of
- Catherine Gallagher, "When Did the Confederate States of America Free the
- James D. Fearon, "Counterfactuals and Hypothesis Testing in Political Science,"
- James Mahoney, "Path Dependence in Historical Sociology," Theory and Society

- אליא אשד, "היסטוריית של היסטורייה הולוות," באתר האגודה הישראלית למדע
-

- "http://www.sf-f.org.il/story_46"

(9) היסטוריית הולוות של היהודים באמריקה: 

* T. Austin Graham, "On the Possibility of an American Holocaust: Philip Roth's The

http://www.sf-f.org.il/story_46

(10) היסטוריית הולוות של היהודים באמריקה. דו-קרבHoward gegen amerikanische

- http://www.sf-f.org.il/story_46

T. Austin Graham, "On the Possibility of an American Holocaust: Philip Roth's The


* Angel Galdon Rodriguez, Starting to Hate the State: The beginning of the character's dissidence in dystopian literature and films, Altre Modernita 3(2010), pp. 166-173.

**Required Reading:**
(1) מה מדע בדיוני? מה ה Kensington של ולטר?"?
  - אריק אפקס, "הנורתי, המר藥שת" מתקיימ תחר "אינדוניה ישראלית למטרה בדויים פנטסטיים", http://www.sf-f.org.il/story_22
  - אריק אפקס, "הנורתי, המרยาשת" מתקיימ תחר "אינדוניה ישראלית למטרה בדויים פנטסטיים", http://www.sf-f.org.il/story_380
  - אריק אפקס, "הנורתי, המרยาשת" מתקיימ תחר "אינדוניה ישראלית למטרה בדויים פנטסטיים", http://www.sf-f.org.il/story_380
  - רמי סלובנה, " tanıית המרยาשת" מתקיימ תחר "אינדוניה ישראלית למטרה בדויים פנטסטיים", http://www.sf-f.org.il/?p1174
SETI: From Science to Science Fiction and Politics


Day Independence


9 District


Solaris


Trek Star


OR


America of States Confederate The :CSA


**Additional Reading Material:**

**Course/Module evaluation:**
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

**Additional information:**