Syllabus

Topics and Approaches in the Study of Roman Art - 5518

Last update 23-03-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Art History

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Rina Talgam

Coordinator Email: rina.talgam@mail.huji.ac.il

Coordinator Office Hours: Monday 12.30-13.30

Teaching Staff: Prof Rina Talgam
**Course/Module description:**
The course offers an overview of the changes in the character of the academic discourse of Roman art. It intends to present different approaches in the study of Roman visual culture; from formalistic analysis of iconography and style to new methods and questions. The emphasis is on the roles of works of art in Roman society, their different contexts, the values they reflect and the ways the Romans understood them.

**Course/Module aims:**
- To be acquainted with Roman works of art in various media and diverse contexts.
- To improve the ability of students to analyze works of art.
- To encourage the students to be engaged in a critical discourse
- To present various approaches in the field of Roman art.
- To enrich the students understanding of Roman culture in general.

**Learning outcomes - On successful completion of this module, students should be able to:**
- Gain better tools for understanding works of art
- Approach theories of art historical practice
- Conduct a short independent research using reference literature and write it clearly.

**Attendance requirements(%):**
20

**Teaching arrangement and method of instruction:** lesson and seminar

**Course/Module Content:**
- Lesson I: Introduction
- Unite I: Roma House as a Social Institution: Between Private and Public

Lesson 2: Methods of Analysis and approaches in the study of Roman Paintings: The villa of the Mysteries in Pompeii as a test case

Lesson 3: Methods of Analysis and approaches in the study of Roman Paintings: The Odyssey Friez, The Villa at Boscoreale, The Villa at Boscotrecase, House of the Vettii
Lesson 4: Methods and Approaches in the study of floor mosaics: The House of the Atrium at Antioch, The House of Dionysos at Sepphoris, The House Of Dionysos at Nea Paphos

Unite II: Imperial art and the Roman viewer
Lesson 5: Approaches in the study of the Ara Pacis.

Lesson 6: Imperial Art in the time of Trajan and Adrian: Representations of children, women and strangers. The Roman and the foreigner viewer

Lesson 7: The figure of the Roman emperor in the third and beginning of the fourth century

Unite III: Romans' preference for retrospective and classical statuary, collections of works of art and historiography of Greek art in Roman literature
Lesson 8: The Greek past and the Roman Present: The attitude towards the classical tradition

Unite IV: Art and text
Lesson 9: Part I: Art and rhetoric and Roman approaches to visual imageries. Part II: Art and texts: The Homeric Tablets

Unite V: The art of the tomb
Lesson 10: The memory of the dead in the lives of the living

Unite VI: Roman in the Provinces

Lesson 11: Art on the periphery of empire: Relationship of center and periphery and inter-provincial relationships

Unite VII: Art and Religion
Lesson 12: Facing the God

Required Reading:
P. Zanker, Roman Art, Los Angeles, 2010, pp. 120-144.


C. Kondoleon, Domestic and Divine; Roman Mosaics in the House of Dionysos, Ithaca and London, 1995, pp. 119-146.


Additional Reading Material:


P. J. E. Davies, Death and the Emperor; Roman Imperial Funerary Monuments from Augustus to Markus Aurelius, Austin, 2004.


N. Hannestad, Roman Art and Imperial Policy, Aarhus, 1988.


J. Huskinson, Roman Children's Sarcophagi; Their Decoration and Social Significance, Oxford Monographs on Classical Archaeology, Oxford, 1996.


N.B. Kampen, Family Fictions in Roman Art, Cambridge, 2009.


M. Koortbojian, Myth, Meaning, and Memory on Roman Sarcophagi, Berkeley and Los Angeles, 1995.


V. Platt, Facing the Gods; Epiphany and Representation in Graeco-Roman Art, literature and Religion, Cambridge, 2011.


L. M. Stirling, The Learned Collector; Mythological Statuettes and Classical Taste in
Late Antique Gaul, Ann Arbor, 2005.


P. Zanker, Roman Art, Los Angeles, 2010.


F. Cumont, Oriental Religions in Roman Paganism, Chicago, 1911.


Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 90 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: