סילבוס

תורבויות של עדות - 54300

תאריך עדכון אחרון 23-09-2013

נקודות זכות באוניברסיטה העברית: 2

היחידה האקדמית שאחרית על הקורס: לימודים תרבות-تقنية איסוף

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 1

סמסטר: סמסטר ב'

שפת ההוראה: אנגלית

ה罰ת ההוראה: אנגלית

הורכה אנגלית על הקורס (רכז)"ר לואיז בית-לחם

louise.bethlehem@mail.huji.ac.il

שעות קבלת של רכז הקורס: 00:13:00-14:00

ד"ר לואיז בית-לחם

1/7
Theoretical General Course

Seminars explore the cultural texts, cultural practices, and cultural institutions related to the Commission for Truth and Reconciliation in South Africa after the transition to democracy.

Course Objectives:

1. To examine the connection between cultural studies, postcolonial modes, and the Truth and Reconciliation Commission through the case study of South Africa.

Learning Outcomes:

At the end of this course, students will be able to:

1. The course is conducted in English. See the course objectives below.

Attendance Proportion (%):

100

Teaching Method:

Lecture and Seminar

List of Topics / Course Outline:

Schedule of Readings

1. Introduction: In the Name of Witness

19/02 Chris van Wyk "In Detention," Mandla Langa "They No Longer Speak to Us in Song,

Eze, Emmanuel Chukwudi


Mamdani, Mahmood


2. Perpetrator Narratives: Mark Behr, The Smell of Apples

26/02

van der Vlies, Andrew


Barnard, Rita

2000 "The Smell of Apples, Moby-Dick, and Apartheid Ideology," Modern Fiction Studies
Heyns, Michiel
2000 “The Whole Countrys Truth: Confession and Narrative in Recent White South
DOI: 10.1353/mfs.2000.0005

Hand-out
Coetzee, J.M. 1992 (1985) Interview concerning "Confession and Double Thoughts:
Tolstoy, Rousseau, Dostoevsky" in Doubling the Point: Essays and Interviews, edited

Bystrom, Kerry
2012 “Reading the South Atlantic: Chile, South Africa, the Cold War, and Mark
DOI 10.1080/00020184.2012.668290

Mbembe, Achille

Stobie, Cheryl
2008 “Fissures in Apartheid’s "Eden": Representations of Bisexuality in The Smell of
DOI: 10.1353/ral.2008.0001

Assignment: viewing of Frances Reid and Deborah Hoffman 2000 Long Night’s
Journey into Day.

3. The Poetics of Testimony: Antjie Krog, Country of My Skull, selected poems &
Ingrid de Kok, poems

Krog, Antjie

Krog, Antjie

Graham, Shane 2003 “The Truth Commission and Post-Apartheid Literature in

Selections from the poetry of Anjie Krog and Ingrid de Kok


Kelly, Erica 2003 "Strangely Tender: An Interview with Ingrid de Kok," Scrutiny2 8(1): DOI:10.1080/18125440308565994

4. Joyce Mthimkulu and Her Sisters: Black Women Testify

26/03


02/04


Screening: Mark Kaplan Between Joyce and Remembrance

30/04 Venue to be announced

Associated Reading:

Sanders, Mark
5. Experiments with the Truth: Njabulo Ndebele, The Cry of Winnie Mandela

Bethlehem, Louise
2001 "A Primary Need as Strong as Hunger": The Rhetoric of Urgency in South African Literary Culture under Apartheid,

Medalie, David
DOI: 10.1080/00138390608691354


Duncan, David

7. Aftermaths: Breaking Silence

Rothberg, Michael
DOI: 10.1353/nar.2012.0005

14/05
Samuelson, Meg
2007 Remembering the Nation, Dismembering Women (Pietermaritzberg: UKZN Press). [extracts]
Primary Texts

Behr, Mark

de Kok, Ingrid
[Extracts on Moodle]

Krog, Antjie

Ndebele, Njabulo

Optional Reading
Magona, Sindiwe
1998 Mother to Mother (Boston: Beacon Books).

Recommended Secondary Texts
Ross, Fiona C.

Sanders, Mark

Taylor, Jane

Film Screenings
Reid, Frances and Deborah Hoffman 2000 Long Night’s Journey into Day.
Mark Kaplan 2003 Between Joyce and Remembrance.

Select Theoretical Bibliography

Alexander, Jeffrey C.

Arendt, Hannah

Caruth, Cathy.
1996 Unclaimed Experience: Trauma, Narrative, and History (Baltimore: John Hopkins UP).
Eaglestone, Robert

Feldman, Shoshana and Dori Laub.

Humphrey, Michael
2000 "From Terror to Trauma: Commissioning Truth for the National Reconciliation." Social Identities, 2000, 6, 1, Mar, 7-27.

Sanders, Mark

Winter, Jay

שלישיית הקורס - הוראות המוסד:

% מבחן מסכם כתבים/בחינה בעיל פה 0%
% הרצאות 0%
% השכתפות 0%
% נosate עבדה 80%
% הנשות ורגליים 10%
% הנשיםounds 0%
% פוריות מתוק 0%
% הפרLexer 0%
% אתרכ 0%
% אחר 0%
% אחר 0%

מjylland ונט / הערכה:

יטקימי של מפגשים חוץ לשעת הלימוד הרגילה או של אדם ל الاحتעת או להקרנת סרטים או ק.createFromם.