סילבוס

תربية של עדות - 54300

תאריך עדכון אחרון: 23-09-2013

נקודות זכות באוניברסיטה העברית: 2

תואר: מוסמך

היחידה האקדמית שאחריה על הקורס: לימודים תרבות-חכמת אישיות

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 1

סמסטר: סמסטר ב'

שפת ההוראה: אנגלית

קפה: 13:00-14:00

מורי הקורס: ד"ר לואיז בית-לחם

ל clans של המורה הסטודנטים על הקורס: louise.bethlehem@mail.huji.ac.il

שעות קבלה של רכז הקורס: 14:00-15:00

viar zit ז"ל לאבי בית-לחם
Seminar investigates the literary texts, cultural practices, visual elements, and social institutions related to the Truth and Reconciliation Commission in South Africa after the transition to democracy.

Objectives of the course:
To examine the link between cultural studies, post-colonial studies, and testimonies through the case of South Africa's Truth and Reconciliation Commission.

Learning outcomes:
At the end of this course, students will be able to:

Schedule of Readings

1. Introduction: In the Name of Witness
   19/02 Chris van Wyk, "In Detention," Mandla Langa, "They No Longer Speak to Us in Song."
   Eze, Emmanuel Chukwudi

   Mamdani, Mahmood

2. Perpetrator Narratives: Mark Behr, The Smell of Apples
   26/02 van der Vlies, Andrew

   Barnard, Rita
   2000, "The Smell of Apples, Moby-Dick, and Apartheid Ideology," Modern Fiction
Heyns, Michiel

DOI: 10.1353/mfs.2000.0005

Hand-out


05/03

Bystrom, Kerry

DOI 10.1080/00020184.2012.668290

Mbembe, Achille


Stobie, Cheryl

DOI: 10.1353/ral.2008.0001

Assignment: viewing of Frances Reid and Deborah Hoffman 2000 Long Night’s Journey into Day.

3. The Poetics of Testimony: Antjie Krog, *Country of My Skull*, selected poems & Ingrid de Kok, poems

12/03

Krog, Antjie


Krog, Antjie

2007 *Fact Bordering Fiction and the Honesty of I* River Teeth 8(2): 34-43


Sanders, Mark

2000 *Truth, Telling, Questioning: The Truth and Reconciliation Commission, Antjie Krogs Country of My Skull, and Literature after Apartheid*, Modern Fiction Studies
DOI: 10.1353/mfs.2000.0011

Optional


19/03

Selections from the poetry of Anjie Krog and Ingrid de Kok

Spearey, Susan 2008 "May the unfixable broken bone/ [...]
[...] give us new bearings": ethics, affect and irresolution in Ingrid de Koks "A room full of questions"

Kelly, Erica
2003 "Strangely Tender: An Interview with Ingrid de Kok," Scrutiny2 8(1):
DOI:10.1080/18125440308565994

4. Joyce Mthimkulu and Her Sisters: Black Women Testify
26/03

Blommaert, Jan, Mary Bock and Kay McCormick
2006 Narrative inequality in the TRC hearings: On the hearability of hidden transcripts

Goldblatt, Beth and Sheila Meintjies

Ross, Fiona C.

02/04

Krog, Antjie and Nosisi Mpolweni

Oboe, Ana Lisa

Screening: Mark Kaplan Between Joyce and Remembrance
30/04 Venue to be announced

Associated Reading:
Sanders, Mark

5. Experiments with the Truth: Njabulo Ndebele, The Cry of Winnie Mandela
07/05

Bethlehem, Louise

Medalie, David

14/05
Samuelson, Meg
2007 Remembering the Nation, Dismembering Women (Pietermaritzberg: UKZN Press). [extracts]

21/05

Duncan, David

Kentridge, William

28/05 Student Day
4/05 Shavuot

11/05
Rothberg, Michael

7. Aftermaths: Breaking Silence
18/05 Interim synthesis: Witness in the Here and Now
Student Panel
Primary Texts

Behr, Mark

de Kok, Ingrid

Krog, Antjie

Ndebele, Njabulo

Optional Reading

Magona, Sindiwe
1998 Mother to Mother (Boston: Beacon Books).

Recommended Secondary Texts

Ross, Fiona C.

Sanders, Mark

Taylor, Jane

Film Screenings

Reid, Frances and Deborah Hoffman 2000 Long Night’s Journey into Day.
Mark Kaplan 2003 Between Joyce and Remembrance.

Select Theoretical Bibliography

Alexander, Jeffrey C.

Arendt, Hannah

Caruth, Cathy.
1996 Unclaimed Experience: Trauma, Narrative, and History (Baltimore: John Hopkins UP).
Eagleton, Robert

Feldman, Shoshana and Dori Laub.
1992 Testimony: Crises of Witnessing in Literature, Psychoanalysis and History.

Humphrey, Michael
2000 "From Terror to Trauma: Commissioning Truth for the National Reconciliation." Social Identities, 2000, 6, 1, Mar, 7-27.

Sanders, Mark

Winter, Jay