Syllabus

CARTOGRAPHIES OF DESIRE: RACE SEX & COLONIALISM - 54203

Last update 23-09-2013

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Cultural Studies

Academic year: 1

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Louise Bethlehem

Coordinator Email: louise.bethlehem@mail.huji.ac.il

Coordinator Office Hours: Tuesday 13:00-14:00

Teaching Staff:
Dr. Louise Bethlehem
Course/Module description:

Alongside the formal structures and institutions of imperial rule, colonialism depended also on a complex network of affective relations. The colonized other might be subjected to coercive sexual relations; might be included in quasi-familial domestic settings; or might constitute the object of erotic phobia, fetishization or taboo. This course examines the role of sexuality in the colonial encounter, its management and scripts, whether written, informal or unconscious. It treats the cartography of colonial desire across a range of cinematic and literary texts. The course begins with the investigation of fin-de-siecle miscegenation anxieties in Bram Stokers Dracula (1897) and their resurgence in another fin-de-siecle context, Francis Ford Coppolas Bram Stokers Dracula (1992). It reads the function of the white womans body as boundary-marker in the Portuguese Renaissance epic, Os Lusiadas by Luiz Vas de Camoens (1572) that coincides with the first phase of European global expansion, before pursuing this motif in Claire Deniss film Chocolat (1988) and in J.M. Coetzees post-apartheid novel Disgrace (1999)--both of which arise out of transitional moments of decolonization. It examines the fetishization of the racialized other in the writings of Franz Fanon and the cinema of Jane Campion (The Piano, 1993). A theoretical corpus comprising writings on colonialism and sexuality will also be surveyed, with a focus on the work of Ashis Nandy, Ann Laura Stoler, Jenny Sharpe and others.

Course/Module aims:

1. To analyse the role of sexuality in the management of colonial relations.
2. To investigate the usefulness of the construct of the fetish in the colonial arena.
3. To construct a comparative typology of rape discourses in colonial and postcolonial settings.

Learning outcomes - On successful completion of this module, students should be able to:

1. To survey colonial constructs of black and white sexuality.
2. To employ the fetish as an analytic construct.
3. To extend the comparative discussion of rape to historical contexts not covered in the course.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture and Seminar

Course/Module Content:
Introduction: Outhouses of the European Soul


Unit 1

The Vampire and Empire

Pick, Daniel

Shuttleworth, Sally

Stott, Rebecca

Arata, Stephen D.

Hughes, William

Francis Ford Coppola 1992 Bram Stoker’s Dracula

Botting, Fred

Thomas, Ronald R.
2000 "Specters of the Novel: Dracula and the Cinematic Afterlife of the Victorian Novel" in Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century,
3. Colonialism and the Fetish
קולוניאליזם והפטיש

Pietz, William

Freud Sigmund

Freud, S.

Screening: Jane Campion The Piano (1993)
http://www.imdb.com/title/tt0107822/


Perrault, Charles “Bluebeard”
http://www.pitt.edu/~dash/perrault03.html

Bhabha, Homi

Margaroni, Maria 2003 Jane Campion’s Selling of the Mother?Land: Restaging the Crisis of the Postcolonial Subject, Camera Obscura 53 (Volume 18, Number 2): 93-123.
Unit 3

4. "A Negro is Raping Me"
"כושי אונס אותי"


Screening: Claire Denis Chocolat (1988)


Bethlehem, Louise


Sharpe, Jenny


McDonald, Peter 2002 "Disgrace Effects," Interventions Vol. 4(3) 321-330. DOI: 10.1080/136980102200013851
Screening: Steve Jacobs Disgrace (2008)

Spivak, Gayatri Chakravorty
2002 “Ethics and Politics in Tagore, Coetzee and Certain Scenes of Teaching” diacritics 32.3-4: 17-31

5. Sexual Utopias? An Interim Account
אוטופיות מיניות? חשבון בינימ

Required Reading:
Primary Texts
Stoker, Bram
1993 (1897) Dracula (Ware, Herts: Wordsworth Editions Ltd.). Coetzee, J.M.

Secondary Sources
Said, Edward

Bibliography
Arata, Stephen D.
Bhabha, Homi
Botting, Fred
Coetzee, J.M.


Freud Sigmund


Hughes, William


Marais, Michael


Margaroni, Maria 2003 Jane Campion’s Selling of the Mother?Land: Restaging the Crisis of the Postcolonial Subject, Camera Obscura 53 (Volume 18, Number 2): 93-123.


McDonald, Peter 2002 Disgrace Effects, Interventions Vol. 4(3) 321–330. DOI: 10.1080/1369801022000013851

Pick, Daniel


Pietz, William


Shuttleworth, Sally


Spivak, Gayatri Chakravorty

2002 Ethics and Politics in Tagore, Coetzee and Certain Scenes of Teaching

Stott, Rebecca

Thomas, Ronald R.

Wicke, Jennifer


Additional Reading Material:
Select Additional Bibliography

Arondekar, Anjali

Craft, Christopher

Hurley, Kelly

Kaye, Heidi

Rickels, Laurence A.
1995 The Vampire Lectures (Minneapolis and London: Minnesota)
Robbins, Ruth and Julian Wolfreys, ed.
**Course/Module evaluation:**

- End of year written/oral examination 80 %
- Presentation 20 %
- Participation in Tutorials 0 %
- Project work 0 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

**Additional information:**

NA