Syllabus

Art and Ideology in Modernism of the 20th c. - 5420

Last update 30-01-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of art

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Igor Aronov

Coordinator Email: aronovig@012.net.il

Coordinator Office Hours: Tue. 12:00-13:00

Teaching Staff:
  Dr. Igor Aronov
Course/Module description:
The course focuses on relationships between art and ideology in modern art of the first half of the 20th century, and on developments of these relationships in postmodernism and contemporary art. In this seminar, the term "ideology" is interpreted not only in its direct socio-political sense, but also in its aesthetic aspects ("aesthetic ideology"). Ideological issues will be discussed in connection with the concepts of "art for art's sake" ("pure creativity", "aestheticism"), "art mobilized", and the art of the socio-political "agenda" from the point of view of aesthetic and sociological theories.

Course/Module aims:
to introduce students to the issues of interaction between aesthetics and political ideologies, and to provide students with methodological approaches for analyzing works of art in socio-political contexts

Learning outcomes - On successful completion of this module, students should be able to:
to explain theories of "ideology" in art
to analyze a visual image in its socio-political contexts
to identify the interactions between art and political issues
to interpret the artist's position in relation to political issues
to use methodological approaches to political issues in art

Attendance requirements(%):
80%

Teaching arrangement and method of instruction: seminar, visit at museum

Course/Module Content:
1. Modernism: Art, Society, Politics. Theories of Ideology
2. Aesthetic Ideology: "Art for Art's Sake"
3. Anarchism and the Avant-Garde art
4. Art, Society and Politics in the Weimar Republic
5. Fascist Art
6. Aesthetics and Politics in Nazi Germany
7. Art and Socialist ideology in the Soviet Russia
9. The Conflict between Art and Politics after the World War II
10. Postmodernism: Ideological Nihilism
11. "Art of agenda" in the 21st century
12-13. Students' presentations in the class

Required Reading:

Additional Reading Material:
Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 3 %
Participation in Tutorials 3 %
Project work 94 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: