Syllabus

ESSENTIAL IDEAS IN PSYCHOANALYTIC THEORY - 51689

Last update 28-01-2015

**HU Credits:** 2

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** Psychology

**Academic year:** 0

**Semester:** 2nd Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Zvi Carmeli

**Coordinator Email:** zcarmeli@gmail.com

**Coordinator Office Hours:** Thursday, 18:00-19:00

**Teaching Staff:**

Dr. Zvi Carmeli
Course/Module description:
The course deals with exposing and identifying the essential ideas embodied in the theories of the major psychoanalytic theorists (Freud, Mahler, Klein, Winnicott and Kohut). The course will focus on the inherent relationship between these essential ideas and the therapeutic work, with reference to clinical examples.

Course/Module aims:
1. Learning the essential ideas of the main psychoanalytic theories
2. Understanding the relationship between these ideas and clinical practice.

Learning outcomes - On successful completion of this module, students should be able to:
1. Understand the main ideas of the major psychoanalytic theories.
2. Implement these ideas when thinking about treatment, during treatment and after.
3. Conduct reflective thinking in relation to the considerations that guide him when he makes a connection between theory and practice.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: frontal teaching and open discussions while referring to clinical examples brought to classroom by the teacher and the students

Course/Module Content:
1. Introduction: The relationship between theory and practice. Essential points to any psychoanalytic theory as such.
2. Freud's theory: The human subject as a split subject
   The language of the unconscious
   Sexuality and personality
   The Oedipus complex and its significance in Freudian theory
3. Mahler's theory: Developmental observation and its place in the therapeutic process
5. Winnicott's theory: True Self / false self
   The formation of self in the therapeutic process.
   Creativity, illusion, game
6. Kohut's theory: The tragic/guilty human being
The therapeutic technique in self-psychology

**Required Reading:**
Freud, S. (1895) Miss Lucy R. Studies on Hysteria, SE 2, pp. 106-124
Freud, S. (1917). A Difficulty in the Path of Psycho-Analysis, SE 17: 135-144

**Additional Reading Material:**
Segal, H. (1957). Notes on Symbol Formation. International Journal of Psycho-
Analysis 38: 391-397

FDYH WU "FQGFRQVWLFK" - VDCW BV FJQH KDOVHJUHVQFHV DQG NQFH BVHV.

Psychoanalytic Inquiry, 10, 550-553.
Roth, P. and Segal, H. (1990). Discussion: A Kleinian View. Psychoanalytic Inquiry,
10, 541-549.

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: