Syllabus

FREUDIAN PSYCHOANALYSIS - 51543

Last update 19-09-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: psychology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Gaby Shefler

Coordinator Email: refael.yonatan@mail.huji.ac.il

Coordinator Office Hours: before and after class time

Teaching Staff:
Dr.
Course/Module description:
The lectures will deal with the theoretic and clinical fundamentals of Freudian Psychoanalysis.
Psychoanalysis in light and context of the history of culture - the boundary between the nineteenth and the twentieth century, the unconscious before Freud and the Freudian unconscious.
Freud - the man, his work and legacy, transition from hypnosis to psychoanalysis. The depth psychology - primary processes, creativity, dreams, psychopathology of everyday life. The psychology of the ego - structural model. The Psychopathology of the superego - pathological mourning and depression. The structure of neurosis.
Demonstration of Neurotic pictures. Psychological defense mechanisms. The psychoanalytic technique - free associations, regression, transference and countertransference.
Cultural criticism - the psychology of groups. Objections to psychoanalysis - personal responsibility argument of Jean-Paul Sartre.

Course/Module aims:

1-Acquaintance with the basic concepts of Freudian psychoanalysis.

2-Clarification and discussion of the historical background and of different cultural influences on the course of the Freudian Psychoanalysis development.

3-Presentation of Freudian psychoanalysis as a movement with independent cultural characteristics that cannot be deducted to therapeutic practice only.

Learning outcomes - On successful completion of this module, students should be able to:

1-Ability to read critically the writings of Freud.

2-Ability to apply psychoanalytic tools in the process of reading other texts in psychology.

Attendance requirements(%):
85

Teaching arrangement and method of instruction: Frontal lectures.

Writing three exercises with written feedback.
Small group discussion exercise - elective.
Submission of a final paper.

Course/Module Content:
First Lecture: Psychoanalysis and the spirit of the time.

Second lecture: The unconscious before Freud, Freud's unconscious.

Third Lecture: Freud the man, doctor, scientist and cultural critic. The transition from hypnosis to psychoanalysis.

Fourth Lecture: Instincts theory - the first models of personality. Psycho-sexual developmental stages.

Fifth Lecture: depth psychology: primary processes, Interpretation of Dreams.

Sixth Lecture: Interpretation of dreams, The Psychopathology of everyday life.

Seventh Lecture: Psychology of Ego - structural model, Psychopathology of the superego.


Ninth Lecture: psychological defense mechanisms.

Tenth lecture: psychological defense mechanisms. Clinical neurotics pictures.

Lecture Eleven: The psychoanalytic technique.

Lecture Twelve: Freud and Cultural Criticism.

Lecture Thirteen: objections to psychoanalysis - Sartre against psychoanalysis.

Lecture Fourteen: Summary, questions and preparation for the final task.
Required Reading:

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Teaching Assistant:
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