Syllabus

FREUDIAN PSYCHOANALYSIS - 51543

Last update 19-09-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: psychology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Gaby Shefler

Coordinator Email: refael.yonatan@mail.huji.ac.il

Coordinator Office Hours: before and after class time

Teaching Staff:
Dr.
**Course/Module description:**

The lectures will deal with the theoretic and clinical fundamentals of Freudian Psychoanalysis.

*Psychoanalysis in light and context of the history of culture - the boundary between the nineteenth and the twentieth century, the unconscious before Freud and the Freudian unconscious.*

*Freud - the man, his work and legacy, transition from hypnosis to psychoanalysis.*

*The depth psychology - primary processes, creativity, dreams, psychopathology of everyday life. The psychology of the ego - structural model. The Psychopathology of the superego - pathological mourning and depression. The structure of neurosis.*

*Demonstration of Neurotic pictures. Psychological defense mechanisms. The psychoanalytic technique - free associations, regression, transference and countertransference.*

*Cultural criticism - the psychology of groups. Objections to psychoanalysis - personal responsibility argument of Jean-Paul Sartre.*

**Course/Module aims:**

1. Acquaintance with the basic concepts of Freudian psychoanalysis.

2. Clarification and discussion of the historical background and of different cultural influences on the course of the Freudian Psychoanalysis development.

3. Presentation of Freudian psychoanalysis as a movement with independent cultural characteristics that cannot be deducted to therapeutic practice only.

**Learning outcomes - On successful completion of this module, students should be able to:**

1. Ability to read critically the writings of Freud.

2. Ability to apply psychoanalytic tools in the process of reading other texts in psychology.

**Attendance requirements(%):**

85

**Teaching arrangement and method of instruction:** Frontal lectures.

Writing three exercises with written feedback.
Small group discussion exercise - elective.
Submission of a final paper.

Course/Module Content:
First Lecture: Psychoanalysis and the spirit of the time.
Second lecture: The unconscious before Freud, Freud's unconscious.
Third Lecture: Freud the man, doctor, scientist and cultural critic. The transition from hypnosis to psychoanalysis.
Fourth Lecture: Instincts theory - the first models of personality. Psycho-sexual developmental stages.
Fifth Lecture: depth psychology: primary processes, Interpretation of Dreams.
Sixth Lecture: Interpretation of dreams, The Psychopathology of everyday life.
Seventh Lecture: Psychology of Ego - structural model, Psychopathology of the superego.
Ninth Lecture: psychological defense mechanisms.
Tenth lecture: psychological defense mechanisms. Clinical neurotics pictures.
Lecture Eleven: The psychoanalytic technique.
Lecture Twelve: Freud and Cultural Criticism.
Lecture Thirteen: objections to psychoanalysis - Sartre against psychoanalysis.
Lecture Fourteen: Summary, questions and preparation for the final task.
Required Reading:

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Teaching Assistant:
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