Syllabus

FREUDIAN PSYCHOANALYSIS - 51543

Last update 19-09-2016

**HU Credits:** 2

**Degree/Cycle:** 1st degree (Bachelor)

**Responsible Department:** psychology

**Academic year:** 0

**Semester:** 1st Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Gaby Shefler

**Coordinator Email:** refael.yonatan@mail.huji.ac.il

**Coordinator Office Hours:** before and after class time

**Teaching Staff:**

Dr.
Course/Module description:
The lectures will deal with the theoretic and clinical fundamentals of Freudian Psychoanalysis.
Psychoanalysis in light and context of the history of culture - the boundary between the nineteenth and the twentieth century, the unconscious before Freud and the Freudian unconscious.
Freud - the man, his work and legacy, transition from hypnosis to psychoanalysis.
The depth psychology - primary processes, creativity, dreams, psychopathology of everyday life. The psychology of the ego - structural model. The Psychopathology of the superego - pathological mourning and depression. The structure of neurosis.
Demonstration of Neurotic pictures. Psychological defense mechanisms. The psychoanalytic technique - free associations, regression, transference and countertransference.
Cultural criticism - the psychology of groups. Objections to psychoanalysis - personal responsibility argument of Jean-Paul Sartre.

Course/Module aims:
1-Acquaintance with the basic concepts of Freudian psychoanalysis.

2-Clarification and discussion of the historical background and of different cultural influences on the course of the Freudian Psychoanalysis development.

3-Presentation of Freudian psychoanalysis as a movement with independent cultural characteristics that cannot be deducted to therapeutic practice only.

Learning outcomes - On successful completion of this module, students should be able to:
1-Ability to read critically the writings of Freud.

2-Ability to apply psychoanalytic tools in the process of reading other texts in psychology.

Attendance requirements(%):
85

Teaching arrangement and method of instruction: Frontal lectures.

Writing three exercises with written feedback.
Small group discussion exercise - elective.

Submission of a final paper.

**Course/Module Content:**

  *First Lecture:* Psychoanalysis and the spirit of the time.

  *Second lecture:* The unconscious before Freud, Freud's unconscious.

  *Third Lecture:* Freud the man, doctor, scientist and cultural critic. The transition from hypnosis to psychoanalysis.

  *Fourth Lecture:* Instincts theory - the first models of personality. Psycho-sexual developmental stages.

  *Fifth Lecture:* depth psychology: primary processes, Interpretation of Dreams.

  *Sixth Lecture:* Interpretation of dreams, The Psychopathology of everyday life.

  *Seventh Lecture:* Psychology of Ego - structural model, Psychopathology of the superego.

  *Eighth Lecture:* anxiety. The general theory of neuroses.

  *Ninth Lecture:* psychological defense mechanisms.

  *Tenth lecture:* psychological defense mechanisms. Clinical neurotics pictures.

  *Lecture Eleven:* The psychoanalytic technique.

  *Lecture Twelve:* Freud and Cultural Criticism.

  *Lecture Thirteen:* objections to psychoanalysis - Sartre against psychoanalysis.

  *Lecture Fourteen:* Summary, questions and preparation for the final task.
**Required Reading:**

**Additional Reading Material:**

**Course/Module evaluation:**
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

**Additional information:**
Teaching Assistant:

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