Syllabus

Ethics and Esthetics - Documentary Cinema and Human Rights - 50426

Last update 13-08-2018

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Communication & Journalism

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Raya Morag

Coordinator Email: raya.morag@mail.huji.ac.il

Coordinator Office Hours: Tuesday, 1600-1700

Teaching Staff: Prof Raya Morag
Course/Module description:
The course discusses central issues in documentary film theory, with an emphasis on the social documentary film. The discussion will be based on an analysis of prominent films of contemporary narrative and documentary cinema.

Course/Module aims:
Familiarity with cinema that deals with human rights in Israel and worldwide as well as with prominent theoretical paradigms of documentary film theory.

Learning outcomes - On successful completion of this module, students should be able to:
At the end of this course, students will be capable of independently analyzing documentary films through discussion of major ethical issues with regard to both human rights and theoretical models.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Analysis of films and discussion of key research papers.

Course/Module Content:
1. 12.3.19 Introduction - Human rights - between the narrative and the documentary cinema: Little Soldier - Annette K. Olesen (Denmark, 2008)
2. 19.3.19 Continued
3. 26.3.19 Case Study A: Three Looks on Immigrants and Refugees
Dimona - Nathan Gross, Israel, 1962); Dimona Twist - Michal Aviad (Israel, 2016)
4. 9.4.19 Continued
5. 30.4.19 Refugees - Hotline - Silvina Landsmann (Israel, 2015)
6. 7.5.19 Continued
7. 14.5.19 Fire at Sea - Gianfranco Rosi (Italy/France, 2016)
8. 21.5.19 Case Study B: Women and the invisible war? The Invisible War - Dick Kirby (USA, 2012)
9. 28.5.19 Case Study C: Dealing with Racism: I Am Not Your Negro - Raoul Peck (Switzerland/France/Belgium/USA, 2016)
10. 4.6.19 Continued
11. 11.6.19 Case Study D - Docu-activism - The Wolfpack
12. 18.6.19 Continued
13. 25.6.19 Case Study E - Cinema, Photography, and human rights: The Salt of
Earth - Juliano Ribeiro Salgado and Wim Wenders (France/Italy/Brazil, 2014).

Students' presentations

Summary

Required Reading:

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 80 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
1. Active participation. Required reading of one journal article for each class meeting.
2. Required viewing of films on the website.
3. Submission of mid-term paper: (20% of final grade) - Length of the paper up to 2 pages. A first draft of the final paper's sections: the chosen film, subject, research question(s) (one page); and 3 relevant bibliographic sources. Explain the potential contribution of these sources to your paper (max. 10 lines for each reference). Submission deadline: Before 10:30 a.m. on June 4, 19. The paper should be turned in before the beginning of the class. No submissions will be accepted after the deadline.
4. Submission of final paper (80% of the final grade): Analysis of a documentary film (not discussed in the class) dealing with human rights violation. (please ask me for approval of the films). The paper must include a comparison between the chosen film and one of the films discussed in the class. Bibliographic sources at least 3 items. Film Reviews are not to be used. Length of the paper up to 5 pages. Deadline for submission: Four weeks after the last class meeting: before 13:00 on July 30, 19, to the Communication Department secretary. The submission must be recorded in the office. Detailed instructions will follow.
5. Submission of seminar paper. This submission is additional to the final paper. Analysis of a documentary film (not discussed in the class) dealing with human rights violation (please ask me for approval of the films). The paper must include a comparison between the chosen film and one of the films discussed in the class. Bibliographic sources at least 6 items. Film Reviews are not to be used. Length of the paper up to 15 pages. Deadline for submission: according to seminar paper submission rules, September 30, 2019, before 13:00, to the Communication Department secretary. The submission must be recorded in the office. Detailed instructions will follow.