Syllabus

THE CHANGING COVERAGE OF WAR AND TERROR - 50251

Last update 26-10-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: communication & journalism

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Zohar Kampf

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Coordinator Office Hours:

Teaching Staff:
   Dr. Zohar Kampf
Course/Module description:
Traditionally, at the breakout of violent crisis the nationwide media rallied around the flag in support of the political establishment. This has been a basic axiom in regard to national broadcasting and the printed press, accepted as self evident by the community of scholars of media and politics. Representatives of the elite were free to address the media at any time, crossing the threshold through the "front door", while radical groups were able to invade the screens via the "back-door," that is, only by the use of violence. However, following the growing globalization of heretofore national media, the new advances in surveillance and diffusion technologies, the commercialization of news media and, the emergence of new-style, a-symmetrical wars, there were significant changes in the coverage of war. The most salient is the fore-grounding of "backdoor" actors—terrorists and enemy leaders. Other actors, once positioned as statistics (ordinary people) or as tellers behind the scene (journalists), are now promoted to centre-stage. All of these new actors have gained status of the kind that in the past was exclusive to media and political elites - editors, military generals and political figures. The possible implications of these changes on media ethics and on public's understanding of war will be discussed.

Course/Module aims:
We will point to major changes in the media coverage of war and terror in the last two decades.

Learning outcomes - On successful completion of this module, students should be able to:
The students will be able to describe and explain the transforming media coverage of war and terrorism in the last two decades, to identify present trends in the coverage of wars, to criticize journalistic practices and to evaluate the contribution of the coverage to the public understanding of conflicts.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Lecture

Course/Module Content:
1. Introduction: Media, War and Terror
2. Journalists at times of crisis: between the nation and the profession
3. The New Characters of War


5. Words and Images of War

6. Genres of War and Terror

7. Conclusions: Media, War and Terror at the 21st Century

Required Reading:


Additional Reading Material:


Course/Module evaluation:
  End of year written/oral examination 90 %
  Presentation 5 %
  Participation in Tutorials 5 %
  Project work 0 %
  Assignments 0 %
  Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
None