Syllabus

*Historical spaces and the Mediterranean sea - 45418*

Last update 26-08-2016

**HU Credits:** 2

**Degree/Cycle:** 1st degree (Bachelor)

**Responsible Department:** romance and latin american studies

**Academic year:** 0

**Semester:** 1st Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Prof. Manuela Consonni

**Coordinator Email:** manuela.consonni@mail.huji.ac.il

**Coordinator Office Hours:** By appointment

**Teaching Staff:**
  Prof Manuela Consonni
Course/Module description:
Rather than refer to an abstract and static "Mediterranean identity", the course focuses on the change of a region that over the millennia have seen empires and civilizations rise and fall; a geographic space that has been the scene of fierce battles for political and commercial monopoly, and finally, before the discovery of the Atlantic route played an important role in the relations and in international trade. To mark the history of the "great sea", the name by which he was known in the Jewish tradition, were not only the climate, the winds and currents, but the men, who, by connecting the remote regions of this vast basin, made him perhaps the most dynamic place of interaction among different and polyphonic societies of the area. The study of history seen as a connection of three different times - the story of slow progress and of slow changes, of hundreds or of thousands years, the story punctuated by shorter cycles, but still made of many decades, and finally the story "according to the size of 'individual " shows, through the course, its effectiveness and its value as a tool for the analysis of the great ages of the past.

Course/Module aims:
To provide students with a panoramic overview of one of the most interesting geographical space in world history.
To develop analytic tools for understanding texts and sources as products of socio-historical and political processes.

Learning outcomes - On successful completion of this module, students should be able to:
Master the broad corpus of canonical texts from the period.
Describe the content of the different sources.
Analyze the texts as products of social, historical, and political contexts.
Recognize different genres of sources.
Compare texts by different authors and from different genres.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Frontal lectures, class discussions and presentations

Course/Module Content:
The 14 classes will be devoted to the readings to the books as a guide lines to the course itself:


With additional readings taken by the list of articles in the syllabus.

Required Reading:


S.D. Goiten, "The Unity of the Mediterranean World in the 'Middle' Middle Ages", Studia Islamica, No. 12 (1960), pp. 29-42.
H. R. Trevor-Roper, "Fernand Braudel, the Annales, and the Mediterranean", The

Additional Reading Material: No

Course/Module evaluation:
End of year written/oral examination 50 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 50 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: No relevant