Syllabus

Realism Fantasy & Postmodernism in Italo Calvin - 45401

Last update 16-07-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Romance and Latin-American Studies

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Ariel Rathaus

Coordinator Email: rathaus@netvision.net.il

Coordinator Office Hours: Mon. 12-13

Teaching Staff:
  Dr. Ariel Rathaus
Course/Module description:
The course deals with Italo Calvino's fiction in its different aspects and literary genres. It will analyze Calvino's early neo-realistic works, written after WW II, as well as the great Fantasy novels of the Fifties (the trilogy "Our Ancestors"), and the latest works, in which the writer introduced Post-modernistic patterns and techniques ("Invisible Cities", "If on a winter's night a traveler").

Course/Module aims:
To provide students with a panoramic overview of Calvino's fiction, showing its peculiarity.
To develop analytic tools for understanding the historical, political and literary roots of the works of one of the outstanding Italian authors of the last century.
To show the complex and interesting relations between political-realistic and fantastic-surrealistic genres.

Learning outcomes - On successful completion of this module, students should be able to:
To master the entire corpus of literary texts read in the course.
To describe the contents of such texts.
To analyze the texts as products of social, historical, and political contexts.
To outline the peculiarities of each work.
To develop critical thinking, questioning the scientific articles, dealing with the different works of the author.

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: Frontal lecture

Course/Module Content:

Required Reading:
L. Re, Calvino and the Age of Neorealism, Standford 1990.

D. Sandner, Fantastic Literature, A critical Reader, Westport 2004-

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 50 %
Presentation 0 %
Participation in Tutorials 50 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
none