



## *Syllabus*

# **THE ARCHAEOLOGY OF DANCE - 43681**

*Last update 09-09-2019*

HU Credits: 2

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yosef Garfinkel

Coordinator Email: [garfinkel@mscc.huji.ac.il](mailto:garfinkel@mscc.huji.ac.il)

Coordinator Office Hours: Sunday, 15.15-16.00

Teaching Staff:  
Prof Yosef Garfinkel

Course/Module description:

*Dancing activity does not leave direct remains thus dance was usually neglected*

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by archaeologists. However, ancient dancing activities can be investigated from archaeological point of view. We will follow the early data on human dance, from Prehistory to Early Urban societies

Course/Module aims:

To present and analyze the various dance scenes preserved from the Prehistoric era and early urban societies

Learning outcomes - On successful completion of this module, students should be able to:

To be acquainted with the earliest dancing scenes: Upper Paleolithic Europe, Neolithic and Chalcolithic Near East, the early urban societies of Mesopotamia and Egypt

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Frontal lectures and student works every week

Course/Module Content:

Methodology of dance research, Dancing scenes of Upper Paleolithic Europe, Neolithic Levant, Halaf and Samara Cultures, Iran, Pre-dynastic Egypt, Early Urban Societies, Dance in the biblical tradition

Required Reading:

Beeman, W.O. 1993. The Anthropology of Theater and Spectacle. *Annual Review of Anthropology* 22:369-393.

Frisch, K. von 1967. *The Dance Language and Orientation of Bees*. Cambridge, MA.: Belknap Press of Harvard University.

Garfinkel, Y. 1998. Dancing and the Beginning of Art Scenes in the Early Village Communities of the Near East and Southeast Europe. *Cambridge Archaeological Journal* 8/2:207-237.

Garfinkel, Y. 2014. Archaeology of Dance. In K. Soar and C. Aamodt (eds.) *Archaeological Approaches to Dance Performance*, pp. 5-14. (BAR 2622). Oxford: Archaeopress.

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Y. Garfinkel 2017. *Dancing with Masks in the Proto-historic Near East*. In C. Renfrew, I. Morley and M. Boyd (ed.) *Play, Ritual and Belief, in Animals and in Early Human Societies*, pp. 143–169. Cambridge: Cambridge University Press.

Y. Garfinkel 2018. *The Evolution of Human Dance: Courtship, Rites of Passage, Trance, Calendrical Ceremonies, and the Professional Dancer*. *Cambridge Archaeological Journal* 28:283–298.

Hanna, J.L. 1987. *Dance and Religion*. In Eliade, M. (ed.) *Encyclopedia of Religion*, Vol. 4:203-212. New York: MacMillan.

Kaeppler, A.L. 1992. *Dance*. In Bauman, R. (ed.) *Folklore, Cultural Performances, and Popular Entertainments*, pp. 196-203. Oxford: Oxford University Press.

Lange, R. 1976. *The Nature of Dance. An Anthropological Perspective*. New York: International Publications Service.

Royce, A.P. 1977. *The Anthropology of Dance*. Bloomington: Indiana University Press.

Sachs, C. 1952. *World History of the Dance*. New York: Seven Arts.

Spencer, P. 1985. *Introduction: Interpretations of the Dance in Anthropology*. In Spencer, P. (ed.) *Society and the Dance. The Social Anthropology of Process and Performance*, pp. 1-46. Cambridge: Cambridge University Press.

McNeill, W.H. 1995. *Keeping Together in Time. Dance and Drill in Human History*. Cambridge: Harvard University Press.

Blacking, J. 1976. *Dance, Conceptual Thought and Production in the Archaeological Record*. In Sieveking, G. de G., Longworth, I. H. and Wilson, K.E. (eds.) *Problems In Economic and Social Archaeology*, pp. 3-13. London: Duckworth.

Louis, M. 1955. *Les origines préhistoriques de la danse*. *Chahiers Lignes de Préhistoire et d'Archaeology* 4:3-37.

Evans-Pritchard, E.E. 1928. *The Dance*. *Africa* 1:446-462.

Marshall, L. 1969. *The Medicine Dance of the !Kung Bushmen*. *Africa* 39:347-381.

Katz, R. 1982. *Boiling Energy. Community Healing Among the Kalahari Kung*. Cambridge, MA: Harvard University Press.

Bieseke, M. 1978. *Religion and Folklore*. In Tobias, P.V. (ed.) *The Bushmen. San Hunters and Herders of Southern Africa*, pp. 162-172. Cape Town and Pretoria: Human and Rousseau.

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Vinnicombe, P. 1976. *People of the Eland. Rock Paintings of the Drakensberg Bushmen as a Reflection of their Life and Thought.* Pietermaritzburg: University of Natal Press.

Lewis-Williams, J.D. 1981. *Believing and Seeing. Symbolic Meanings in Southern San Rock Paintings.* London: Academic Press.

Lewis-Williams, J.D. 1999. *Dance and Representation.* *Cambridge Archaeological Journal* 9/2:281-283.

Garfinkel, Y. 1999b. *Dance and Representation – a Methodological Remark: Reply to Lewis-Williams.* *Cambridge Archaeological Journal* 9/2:283-285.

Garfinkel, Y. 2010. *Dance in Prehistoric Europe.* *Documenta Praehistorica* 37: 205–214.

Garfinkel, Y. 2003. *Dancing at the Dawn of Agriculture.* Austin: Texas University Press.

Molist, M. M. 1998. *Des repr sentations humaines peintes au IXe mill naire BP sur le site de Tell Halula (Vall e de L Euphrate, Syrie).* *Pal orient* 24/1:81-87.

Uzunoglu, E. 1993. *Women in Anatolia from Prehistoric Ages to the Iron Age.* In Renda, G. (ed.) *Woman in Anatolia. 9000 Years of the Anatolian Woman*, pp. 16-24. Istanbul: Turkish Republic Ministry of Culture.

Goff, B.L. 1963. *Symbols of Prehistoric Mesopotamia.* New Haven: Yale University Press.

Garfinkel, Y. 2000. *The Khazineh Painted Style of Western Iran.* *Iran* 38:57-70.

Gimbutas, M.A. 1982. *The Goddesses and Gods of Old Europe 6500-3500 B.C., Myths and Cult Images.* Berkeley: University of California.

Gimbutas, M.A. 1989. *The Language of the Goddess.* London: Thames and Hudson.

Gimbutas, M.A. 1992. *Chronologies of Eastern Europe: Neolithic through Early Bronze Age.* In Ehrich, R. (ed.) *Chronologies in Old World Archaeology*, (3rd edition), pp. 395-406. Chicago: University of Chicago Press.

Needler, W. 1984. *Predynastic and Archaic Egypt in The Brooklyn Museum.* New York: The Brooklyn Museum.

Garfinkel, Y. 2001. 2001. *Dancing or Fighting – a Recently Discovered Predynastic Scene from Abydos, Egypt.* *Cambridge Archaeological Journal* 11:241-254.

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- Amiet, P. 1961. *La Glyptique mesopotamienne archaïque*. Paris: CNRS.
- Ben-Tor, A. 1977. *Cult Scenes on Early Bronze Age Seal Impressions from Palestine*. *Levant* 9:90-100.
- Collon D. 2003. *Dance in Ancient Mesopotamia*. *Near Eastern Archaeology* 66:96-102.
- Spencer P. 2003. *Dance in Ancient Egypt*. *Near Eastern Archaeology* 66:111-121.
- Tubb N.J. 2003. *Phoenician Dance*. *Near Eastern Archaeology* 66:122-125.
- Mazar A. 2003. *Ritual Dance in the Iron Age*. *Near Eastern Archaeology* 66:126-1132.
- Biran, A. 1986. *The Dancer from Dan*. *Israel Exploration Journal* 36:168-173.
- Evans, A. 1930. *The Palace of Minos Vol. III*. London: Macmillan.
- Goodison, L. 1989. *Death, Women and the Sun. Symbolism of Regeneration in Early Aegean Religion*. *Bulletin Supplement* 53. London: University of London, Institute of Classical Studies.
- Gruber, N.I. 1981. *Ten Dance-Derived Expressions in the Hebrew Bible*. *Biblica* 62:328-346.
- Iakovidis, S.P.E. 1966. *A Mycenaean Mourning Custom*. *American Journal of Archaeology* 70:43-50.
- Lawler, L.B. 1964. *The Dance in Ancient Greece*. Middletown: Wesleyan University Press.
- Porada, E. 1947. *Seal Impressions of Nuzi*. *Annual of the American Schools of Oriental Research* 24. New Haven: American Schools of Oriental Research.

Additional Reading Material:

Course/Module evaluation:  
End of year written/oral examination 80 %  
Presentation 0 %  
Participation in Tutorials 0 %  
Project work 20 %

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*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*