

# Syllabus

# History for the Masses - 39931

Last update 07-11-2018

HU Credits: 2

Responsible Department: History

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Yuval Harari

<u>Coordinator Email: ynharari@mail.huji.ac.il</u>

Coordinator Office Hours: Sunday 15:00-16:00

**Teaching Staff:** 

Prof Yuvalnoah Harari

## Course/Module description:

The course will examine how to communicate the findings of professional

historians to the general public. It will focus on popular genres such as historical films and historical television series. Why is it important for historians to communicate with the general public? What are the main difficulties? How can we transform an academic study of the Roman Empire, the Crusades or the Second World War into a popular science book or a Hollywood blockbuster?

#### Course/Module aims:

To teach students how to communicate the findings of professional historians to the general public.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

Students will have several tools that will help them communicate the findings of professional historians to the general public.

## <u>Attendance requirements(%):</u>

100

Teaching arrangement and method of instruction: Open discussion

#### Course/Module Content:

- 1. Why is it important to communicate academic theories to the general pbl?
- 2. The history of communicating history: How history was taught to the masses in ancient, medieval and modern times.
- 3. The situation today.
- 4. History, cinema and television.
- 5. Literature.
- 6. Newspapers.
- 7. History online.

#### Required Reading:

Required readings will be given on a weekly basis, according to the progress of the course.

#### Additional Reading Material:

no.

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 25 %
Project work 75 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

## Additional information: