Syllabus

Popular Piety in Medieval Europe - 39702

Last update 05-01-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: History

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Elisheva Baumgarten

Coordinator Email: elisheva.baumgarten@mail.huji.ac.il

Coordinator Office Hours: wed 11-12

Teaching Staff:
Prof Elisheva Baumgarten
Course/Module description:
This course will examine the way those who were not necessarily part of the elite expressed their religious belongings and beliefs in medieval Europe. We will study a number of different approaches to the question of distinguishing between the learned elite and the laity and outline different connections between practice and belief. The course will focus on northern Europe but will include comparisons between Christians and members of other religions, especially Islam and Judaism.

Course/Module aims:
- Critical reading of methodological articles
- Schools of analysis
- Critique
- Academic writing

Learning outcomes - On successful completion of this module, students should be able to:
- Ability to compare between methods and discuss them
- Critical writing

Attendance requirements (%):
100

Teaching arrangement and method of instruction: frontal instruction, work with primary sources of different sorts and secondary materials. Consecutive reading reports and dialogue between students and instructor

Course/Module Content:
- What is popular culture?
- Between leaders and laity
- Cultural brokerage
- Classic articles and further critique

Required Reading:
- Aron Gurevich, Medieval Popular Culture: Problems of Belief and Perception (Paris,

II. (10.11; 17.11)

OR


André Vauchez, The Laity in the Middle Ages (Notre Dame and London, 1993), 27-38; 85-106;
Bruce A. Rosenberg, "Was There a Popular Culture in the Middle Ages?, in Campbell, 152-56.

III. (24.11)

Susan Boynton and Diane J. Reilly (eds.), The Practice of the Bible in the Middle Ages (New York, 2011). Selected articles.


IV. (15.12)
Don C. Skemer, Binding Words: Textual Amulets in the Middle Ages (University Park, PA, 2006), 75-125; 235-78.


VI. (29.12; 5.1)
Bronislaw Geremek, The Common Roots of Europe (Cambridge, 1996), 40-69

VII. משפט וצדק משפט

VIII. ופירושיה תיאולוגיות
Jacques LeGoff, "The Learned and Popular Dimensions of Journeys into the Otherworld in the Middle Ages," in Understanding Popular Culture, ed. Steve Kaplan (Berlin, 1984), 19-38
OR

IX. סיכום והつもり התרבות
June L. Mecham, Sacred Communities, Shared Devotions: Gender, Material Culture and Monasticism in late Medieval Germany (Turnhout, 2014), 57-87

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 
Presentation 10 
Participation in Tutorials 10 
Project work 40 
Assignments 40 
Reports 0 
Research project 0 
Quizzes 0 
Other 0
Additional information: