



## *Syllabus*

# ***A SOUTH INDIAN RENAISSANCE MAN: THE MANY IDENTITIES - 35869***

*Last update 30-01-2014*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Department of Asian Studies*

*Academic year: 2*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew, English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yigal Bronner*

*Coordinator Email: [yigal.bronner@mail.huji.ac.il](mailto:yigal.bronner@mail.huji.ac.il)*

*Coordinator Office Hours: By appointment*

*Teaching Staff:*

*Prof Yigal Bronner*

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Course/Module description:

*Appayya D+kcita was one of India's leading intellectuals in the sixteenth century and a man of many contradictions: a committed spokesperson for the nondualistic theology of Advaita Vedānta who also strongly promoted the worship of the god Ziva; a devout Ziva polemicist who composed powerful hymns to VicGu and other VicGu-centered works; a thinker renowned throughout India who worked outside the big courts and intellectual centers of his period and operated individually, with little institutional support; and a traditionalist who was also a bold innovator. Research on Appayya D+kcita is still in its infancy, partly because of these contradictions, but also because we lack basic information about his life and corpus. In this seminar we will familiarize ourselves with Appayya D+kcita, the context in which he lived and worked, and his intellectual legacy.*

Course/Module aims:

*The Seminar has two main objectives: 1. To provide an overview of the changing political and intellectual worlds of India in the sixteenth and seventeenth centuries, with an emphasis on the rise of new scholarly centers (Banaras in particular), academic networks, lineages, and modes of patronage, and the topics and methodologies of the period's self-styled "new intellectuals." 2. To engage in an in-depth analysis of Appayya D+kcita's life and work, with a special emphasis on his contributions to the traditions of nondualism (Advaitavedānta), Zaivism, VaicGavism, M+mCs, literary theory, and semantics, in an attempt to shed light on his broad scholarly vision.*

Learning outcomes - On successful completion of this module, students should be able to:

*To read comfortably secondary literature and its sciences in the early modern era (Sanskrit students will be encouraged to read primary literature as well), to become familiar with the traditional Sanskrit disciplines, and to understand the intellectual impact of Appayya D+kcita, one of India's leading scholar-innovator in the sixteenth century.*

Attendance requirements(%):

*Please consult divisional requirements*

*Teaching arrangement and method of instruction: Seminar: in class conversation and student presentations*

Course/Module Content:

*India's new intellectual in the sixteenth and seventeenth centuries.*

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*The new intellectuals in a new global world.*  
*The new intellectuals in the new south.*  
*Appayya D+kcita: His place and his times.*  
*Vedānta in early modernity.*  
*Appayya D+kcita's contribution to early-modern Vedānta and Zaiva Vedānta.*  
*Appayya D+kcita as a Zaiva polemicist and as a VaicGava theologian.*  
*Appayya D+kcita's contribution to M+māCs, grammar, and other sciences.*  
*Appayya D+kcita as a literary theorist and as a semanticist.*  
*A Family of Scholars: Appayya D+kcita's descendants.*  
*[For a detailed course plan, please consult the Moodle website.]*

*Required Reading:*

*For a detailed list of required reading, please consult the Moodle website*

*Additional Reading Material:*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*  
*Presentation 0 %*  
*Participation in Tutorials 0 %*  
*Project work 0 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 100 %*

*Additional information:*

*Grade will be determined by:*

- 1. 9 short weekly responses to the reading materials and participation (50%).*
- 2. Two short class presentations of an assigned article.*