

Syllabus

RUYYAKAS POETICS - 35866

Last update 18-01-2014

HU Credits: 2

Responsible Department: Department of Asian Studies

Academic year: 1

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner

<u>Coordinator Email: yigal.bronner@mail.huji.ac.il</u>

Coordinator Office Hours: By appointment

<u>Teaching Staff:</u>

Prof Yigal Bronner

Course/Module description:

Ruyyaka (c. 1150) is the first Kashmiri thinker who returned to poetic ornaments

(ala¹¬□k□ra) as the main focus of Sanskrit literary theory after three centuries of intensive discussion of suggestion (dhvani). His main work, □All About Ornaments□ (Ala¹¬□k□rasarvasva), could thus be seen as marking the return to a Kuhnian □normal science□ following an extended paradigm shift. Obviously, though, this is not a return to square one. Ruyyaka□s discussion of poetic ornaments itself marks a highly imaginative and revolutionary departure from prior practice, both in terms of how each individual device is understood and analyzed and in his attempt to deal with them as a system, using the new analytic tools that the field has developed in the meantime. In this class we will familiarize ourselves with Ruyyaka□s way of thinking by reading selections form his most important work.

Course/Module aims:

As usual with such textual courses, the goal is dual: to impart the students with the philological skills and experience needed for reading theoretical (\[\] Sanskrit, and to familiarize them with the particulars of a specific discourse, in this case the Kashmiri school of Sanskrit poetics and, even more specifically, with Ruyyaka\[\] s work.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

To read theoretical (\[\] stric) texts in Sanskrit with relative ease and confidence, while relying on the commentaries; to master the basic concepts of Sanskrit literary theory from Kashmir; and to become familiar with Ruyyaka\[\] s thinking and realize the importance of this seminal thinker.

Attendance requirements(%):

Please consult the policies of the division.

Teaching arrangement and method of instruction: We will read selections from Ruyyaka\(\) s work and the commentaries on it. Students will be asked to prepare portions of the text on a weekly basis, read the text and explain it in class, and then review it again at home, with the purpose of internalizing it.

Course/Module Content:

We will read selections from the Ala¹ $\neg \square k \square rasarvasva$ (please consult the Moodle site for further instructions).

Required Reading:

Please consult the Moodle site.

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 70 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 20 %
Other 0 %

Additional information:

Two years of course-work in Sanskrit are required (if in doubt, please consult the instructor).