



Syllabus

A Traveling Course in the Deccan - 35802

Last update 17-09-2016

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: asian studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner and David Shulman

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Coordinator Office Hours: By appointment

Teaching Staff:

Prof Yigal Bronner
Prof David Shulman

Course/Module description:

The Deccan region lies south of the Indo-Gangetic plain. It is an elevated plateau and a relatively dry and harsh region, unlike India's lush seashore deltas. Throughout its history it has been a frontier area between religions, cultures, languages, polities, and ways of life. The traveling course will be confined mostly to the state of Karnataka and will concentrate on the medieval Bahmani Sultanate and three of its daughter states (Golconda, Bidar, Bijapur) and their main competitor to the south, the strong Hindu city-state of Vijayanagara. We will also visit the main sites of the much earlier Chalukya state where, during the seventh and eighth centuries, some of the first experiments with the creation of the Hindu temple as we now know first it took place.

Course/Module aims:

The Deccan is a frontier region and a living laboratory where many key experiments took place, experiments that eventually shaped several of the classical models of India in fields ranging from literature to architecture and from religion to politics. The main purpose of this traveling seminar is to see and understand this experimental nature of the Deccan. Through the lens we hope to open, we will try to see first hand what is distinctive about the Deccan. The students will become familiar with this region's history, its cultural patterns, and its current state of affairs.

Learning outcomes - On successful completion of this module, students should be able to:

The students will familiarize themselves with the cultural heritage of the Deccan, will become acquainted with the Deccani Sultanates, Vijayanagara and the Chalukyan state, will become connoisseurs of the living artistic traditions of the region, and will begin to understand their complicated present life and dilemmas.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lectures, field trips, lectures in situ, concerts, flooding of the senses.

Course/Module Content:

The Sultanates, Vijayanagara, the Chalukyas of Badami, the evolution of the South Indian temple, and the formation of a Deccani form of art, politics, and architecture.

Required Reading:

A detailed reading list will be provided later.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

Please read carefully:

<https://goo.gl/H23Orn>