



Syllabus

The History and Culture of the Deccan - 35800

Last update 13-08-2016

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: asian studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner
David Shulman

Coordinator Email: yigal.bronner@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:
Prof Yigal Bronner

Prof David Shulman

Course/Module description:

This seminar is dedicated to the Deccan, a semi-arid plateau at the "waistline" of peninsular India. This region has typically been a frontier between cultures, religions, polities, languages, and customs. One can portray the dynamics of southern and central India as those of tension and mutual insemination between the inhabitants of the plateau and those of the lush deltas that flank it from both east and west. A recurring pattern here has been that a radical innovation emerging from the Deccan gets assimilated and domesticated as it is exported to the delta regions. Thus the Deccan is one of the most productive and influential regions in the Indian subcontinent.

Course/Module aims:

Deep familiarity with the history and culture of the Deccan as a frontier area and as a laboratory in which some of the classical models of Indian cultures and religions were tried, including poetry, science, architecture, and music.

Learning outcomes - On successful completion of this module, students should be able to:

A good understanding of the culture of the Deccan, an acquaintance with its key sites and key personae, and familiarity with its literary corpus.

Attendance requirements(%):

100

Teaching arrangement and method of instruction:

This will be a seminar, where class discussion will occupy the bulk of our time. Each session will begin by short presentations by the students.

Course/Module Content:

During our 13 meetings we will move forward in a chronological manner from about the beginning of the Common Era till the 17-18 centuries. For a detailed class plan, please consult the Moodle site.

Required Reading:

Please consult the Moodle site.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 20 %

Participation in Tutorials 10 %

Project work 70 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: