

# Syllabus

# Reading Rama Stories - 35332

Last update 04-09-2015

HU Credits: 2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: asian studies

Academic year: 0

Semester: 1st Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

<u>Course/Module Coordinator:</u> Yigal Bronner

<u>Coordinator Email: yigal.bronner@mail.huji.ac.il</u>

Coordinator Office Hours: By appointment

<u>Teaching Staff:</u> Prof Yigal Bronner

#### Course/Module description:

In this class we will read from the vast  $R \sqsubseteq ma$  pool of stories in Sanskrit, in particular from the  $V \sqsubseteq lm+ki$   $R \sqsubseteq m \sqsubseteq yaGa$  (Kickindhak $\sqsubseteq G$  a) and the Abhicekan $\sqsubseteq maka$ , a play ascribed to  $Bh \sqsubseteq sa$ . The texts will be in easy Sanskrit, and emphasis will be put on developing the skill of fast reading.

#### Course/Module aims:

The goal of this class is to impart the students with a quick and smooth technique of reading Sanskrit. We will not aim, then, at decoding the text be means of a dictionary, a grammar, transliterating, and translating it (although we will, of course, explain any grammatical questions that may arise), but to get used to reading it just as we read a novel in a second language. Reading is a skill that is acquired through a lot of practice--by reading, rereading, and additional reading--and practice we will: before, after, and during class.

# <u>Learning outcomes - On successful completion of this module, students should be</u> able to:

To read smoothly and quickly an easy Sanskrit text, to feel confident when facing a new text, to get used not to copy, transliterate, or translate the text, to become familiar with the epic genre and the dialogues and verses of the so-called "Bh\[]sa plays."

### Attendance requirements(%):

100

Teaching arrangement and method of instruction: Reading, rereading, and reading again and again. This requires preparation at home on a daily basis and active participating in class.

#### Course/Module Content:

We will read the story of  $R \sqsubseteq ma$ 's intervention in the fight between the two monkey brothers in the  $R \sqsubseteq m \sqsubseteq yaGa$ 's Kickindhak $\sqsubseteq G$  a, and then the drama version of the same story as found in the first act (also known as the Balivadha) of the Abhicekan $\sqsubseteq maka$ . For the exact reading portions, please consult the Moodle site.

#### Required Reading:

For a detailed description of the required passages in Sanskrit and suggested secondary readings, please see the Moodle site.

# Additional Reading Material:

## Course/Module evaluation:

End of year written/oral examination 60 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 30 %
Other 0 %

## Additional information: