

Syllabus

Reading Sanskrit Drama - 35114

Last update 24-08-2016

HU Credits: 2

Responsible Department: asian studies

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner

<u>Coordinator Email: yigal.bronner@mail.huji.ac.il</u>

Coordinator Office Hours: By appointment

<u>Teaching Staff:</u>

Prof Yigal Bronner

Course/Module description:

In this course we will read from India's classical drama tradition, and in particular

The Crown-Jewel of Wonders by the probably southern author Shaktibhadra, a play that tells the story of the Ramayana

Course/Module aims:

The course has two main goals. First, to impart the students with a quick and smooth technique of reading Sanskrit. Second, to familiarize the students with Sanskrit drama and, through it, of some basic conventions of Sanskrit literature. More advanced students will be asked to read a learned commentary that accompanies this play.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

To read smoothly and quickly a Sanskrit text of medium difficulty, to become familiar with dramatic literature and, more specifically, with Shaktibhadra\(\) style and work.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Reading, rereading, and reading again and again. This requires preparation at home on a daily basis and active participating in class.

Course/Module Content:

A full list of the reading materials is found on the Moodle site.

Required Reading:

For a detailed description of the required passages in Sanskrit and suggested secondary readings, please see the Moodle site.

Additional Reading Material:

Course/Module evaluation: End of year written/oral examination 90 % Presentation 0 % Participation in Tutorials 10 % Project work 0 % Assignments 0 % Reports 0 % Research project 0 % Quizzes 0 % Other 0 %

Additional information: