



Syllabus

German Modernist Literature from Rilke to Celan - 32886

Last update 25-07-2018

HU Credits: 2

Responsible Department: German, Russian & East European Studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof Vivian Liska

Coordinator Email: vivian.liska@uantwerpen.be

Coordinator Office Hours:

Teaching Staff:
Prof Vivian Liska

Course/Module description:

Following general reflections on the term Modernism and its variations in different linguistic and national contexts (Die Moderne, la modernité) as well as its relation to Postmodernism, this course explores some of the major works of German Modernism. Among the literary works to be discussed are works by Rainer Maria Rilke, Hugo von Hofmannsthal, Hermann Hesse, Thomas Mann, Else Lasker-Schöler, Franz Kafka as well as selected poetry and short prose by authors ranging from Expressionists to poets writing in the immediate aftermath of WWII. Special attention will be given to the role of literature in modernity.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

students will gain a deeper understanding of German modernism in literature.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Rainer Maria Rilke, Hugo von Hofmannsthal, Hermann Hesse, Thomas Mann, Else Lasker-Schöler, Franz Kafka as well as selected poetry and short prose by authors ranging from Expressionists to poets writing in the immediate aftermath of WWII.

Required Reading:
to be given.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 90 %

Assignments 0 %

Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: