Syllabus

Italian Fascism - 27083

Last update 30-04-2015

**HU Credits:** 4

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** The School of History

**Academic year:** 1

**Semester:** Yearly

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Manuela Consonni

**Coordinator Email:** manuela.consonni@mail.huji.ac.il

**Coordinator Office Hours:** Tuesday 14:00-15:00

**Teaching Staff:**
  Dr. Manuela Consonni
Course/Module description:
The course aims to inquire into new interpretations of Italian Fascism, and will expose students to new perspectives in current research. These new currents have challenged some more traditional approaches to Fascism that, especially in postwar Italian historiography, tried to "mitigate" the record of Italian Fascism by presenting it as a less murderous and less totalitarian regime, compared to Nazi Germany. Following the lead of the preeminent scholar in the field, Emilio Gentile, the proposed course will explore Italian Fascism along a range of issues, including its nationalist, revolutionary, anti-liberal and anti-Marxist, imperialist and racist aspects.

Course/Module aims:
To provide students with an overview of one of the most important and foundational periods in world history.
To develop analytic tools for understanding the relation between historical phenomenon represented by Italian Fascism and its deep relation with questions related to national questions and to the process of modernizations showing how their interaction is the product of socio-historical, religious and political changes.

Learning outcomes - On successful completion of this module, students should be able to:
To master the broad corpus of chosen sources that will be tackled along the course.
To describe and to differentiate among the different sources and the different disciplines to which the same sources belong.
To enable analyzes, to develop critical questions, to recognize the different genres of corpus of study.
To compare texts by different authors and from different genres.
To criticize, evaluate, interpret the scientific articles of the different authors and to explain their meaning in the context of the discussion.

Attendance requirements(%): 100

Teaching arrangement and method of instruction: Seminar for graduate and postgraduate students
Course/Module Content:

Semester A

Lesson One: Introduction to the Course: Italy and the Question of Fascism


Renzo De Felice, Interpretation of Fascism, Cambridge, Mass.: Harvard University Press, 1977

Sergio Luzzatto, The Body of Il Duce: Mussolini’s corpse and the fortunes of Italy,
Required Reading:


Renzo De Felice, Interpretation of Fascism, Cambridge, Mass.: Harvard University Press, 1977
Additional Reading Material:  
none

Course/Module evaluation: 
End of year written/oral examination 80 %  
Presentation 0 %  
Participation in Tutorials 20 %  
Project work 0 %  
Assignments 0 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

Additional information: 
none