Syllabus

Holocaust and Genocide Research: History Culture and Law - 27070

Last update 03-02-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of history - honors program

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amos Goldberg

Coordinator Email: amos.goldberg@mail.huji.ac.il

Coordinator Office Hours: Monday 12:15-14:00

Teaching Staff: Dr. Amos Goldberg
Course/Module description:
Genocides, ethnic cleansing and mass violence became one the most significant characteristics of modern history. Some estimate the death rates caused by non-combative state violence in the 20th century as more than 160 million people. The Holocaust, which has since become a global symbol of evil, is perhaps the most extreme case of this phenomenon. Hence for already several decades this field of Holocaust and genocide studies preoccupies very many researchers worldwide, in various academic disciplines, in an effort to understand this historical phenomenon, the ways by which it is represented in culture and the ways by which post-genocidal societies come to terms with their past. It is a very complex field full of scholarly debates which in various ways relates to the roots of modern life. The seminar will be taught by teachers of the "HU Holocaust Genocide and mass violence research forum", who vary in their academic fields (history, literature, law etc.). It will touch on some current and cutting edge issues and controversies that preoccupy the various academic disciplines in regard to these topics. Each class will be dedicated to a different theme and will be taught by a different teacher. Part of the seminar will be dedicated to the Holocaust and parts of it to other genocides.

Course/Module aims:
To expose the students to the richness and deepness of current Holocaust and genocide research and to the fundamental questions with which this field grapples in recent years.

Learning outcomes - On successful completion of this module, students should be able to:
- To be make valid connections between various historical events
- To analyze the various causes of mass violence in modern world
- To articulate the problems of memory and victimhood in post-genocidal and mass violence societies
- To be able to shape one's own view on the relations between the Holocaust and other historical events

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Frontal teaching by changing lecturers

Course/Module Content:
1) 24.2.2016


2) 2.3.2015

דר' עמוס גולדברג: "שואה ורצח עם קולוניאליות" (BBC) History A: Racism

3) 9.3.2015

מר יואב לף: "ה'ג'נוסייד הארמני - מי יודע את הארמנים? - רצח עם, הכחשה וזיכרון"

4) 16.3.2015

דר' שמואל ברנאי: "הוולודומור באוקראינה: רצח עם בעקיפין"

5) 23.3.2015

פרופ' ליאונה טוקר: "תולדות הגולאג ויצוגו בסיפרות מופת"

6) 30.3.2015

פרופ' דוד רוסקיס: "העיצוב הספרותי של שיתוף פעולה עם כוחות ההשמדה"

7) 6.4.2015

פרופ' דוד רוסקיס: " Whip电缆, סופר שהזיק לפלוגות של שיתוף פעולות עם כוחות המשטרה"

8) 4.5.2015
Dr. Asaf Shalev: Another Trains—To Compose about Holocaust
(For Quartet of Strings and Magnetic Tape
1988)
Steve Reich, Another Trains
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g0O_sq5jmTx/be.youtu//:https://
RA_HUWalsKk/be.youtu//:https://

Chapter Citation:

9) 18.5.2015
Professor David Yair: White Fool, and Other Holocaust
Yair, G. 2014. "Neutrality, Objectivity and Dissociation: Cultural Trauma and Educational Messages in German Holocaust Memorial Sites." Holocaust and Genocide Studies 28(3):490-517

10) 25.5.2015
Dr. Uri Shachar: Schocken, Kassowitz: Artistic and Historical Testimonies of Holocaust and the Holocaust's Victims and Survivors

11) 1.6.2015
Dr. Orly Ashkenazi: Coping in Auschwitz: Humoristic Portrayals of the Holocaust and Its Role in German and Israeli Culture

12) 8.6.2015
Dr. Ran Meir: The Testimony of Eichmann and the Truth Commissions: Lessons from Nuremberg, the Eichmann Trial, and Truth Commissions.

Citation Tip:
Footnote "Koren" in "Towards a Democratic Truth." (Koren, 2013, 11, 13, 14)

https://www.youtube.com/watch?v=v4PvJWXPFgfl
https://www.youtube.com/watch?v=TyY5SQYARo
Required Reading:

1) 24.2.2016

2) 2.3.2015
BBC History A: Racism
https://www.youtube.com/watch?v=BDRbjx9jo

3) 9.3.2015
Genocide Armenian

4) 16.3.2015
https://www.youtube.com/watch?v=9HIl67UZzX8
https://www.youtube.com/watch?v=KnnUHdlTkto

5) 23.3.2015

6) 30.3.2015
Professor Leona Tucker: The Holocaust and its Depiction in the Literature of Genocide

Selected Stories of Wiesław Sadomski

The Holocaust: Representation, Culture, and Memory

7) 6.4.2015

Professor Dovid Ruskis: The Literary Depiction of Collaboration with the Surveillance Forces


8) 4.5.2015

Dr. Assaf Scheg: Other Trains: The Depiction of Auschwitz - The Holocaust


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9) 18.5.2015

Professor Gadi Yair: Justice and Memory: The Holocaust in Germany and Israel

Yair, G. 2014. "Neutrality, Objectivity and Dissociation: Cultural Trauma and Educational Messages in German Holocaust Memorial Sites." Holocaust and Genocide Studies 28(3):490-517

10) 25.5.2015

Dr. Payam Akhavan: The Nameless Crime


11) 1.6.2015

Dr. Tomer Barzilai: The Holocaust, Memory and the Jewish National Experience


12) 8.6.2015

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: