Syllabus

Holocaust and Genocide Research: History Culture and Law - 27070

Last update 03-02-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of history - honors program

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amos Goldberg

Coordinator Email: amos.goldberg@mail.huji.ac.il

Coordinator Office Hours: Monday 12:15-14:00

Teaching Staff:
Dr. Amos Goldberg
Course/Module description:
Genocides, ethnic cleansing and mass violence became one the most significant characteristics of modern history. Some estimate the death rates caused by non-combative state violence in the 20th century as more than 160 million people. The Holocaust, which has since become a global symbol of evil, is perhaps the most extreme case of this phenomenon. Hence for already several decades this field of Holocaust and genocide studies preoccupies very many researchers worldwide, in various academic disciplines, in an effort to understand this historical phenomenon, the ways by which it is represented in culture and the ways by which post-genocidal societies come to terms with their past. It is a very complex field full of scholarly debates which in various ways relates to the roots of modern life. The seminar will be taught by teachers of the "HU Holocaust Genocide and mass violence research forum", who vary in their academic fields (history, literature, law etc.). It will touch on some current and cutting edge issues and controversies that preoccupy the various academic disciplines in regard to these topics. Each class will be dedicated to a different theme and will be taught by a different teacher. Part of the seminar will be dedicated to the Holocaust and parts of it to other genocides.

Course/Module aims:
To expose the students to the richness and depthness of current Holocaust and genocide research and to the fundamental questions with which this field grapples in recent years.

Learning outcomes - On successful completion of this module, students should be able to:
To be make valid connections between various historical events
To analyze the various causes of mass violence in modern world
To articulate the problems of memory and victimhood in post-genocidal and mass violence societies
To be able to shape one's own view on the relations between the Holocaust and other historical events

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Frontal teaching by changing lecturers

Course/Module Content:
1) 24.2.2016
פרופ' דני בלטמן: כיצד להסביר את השואה והгенוסי? מגמות וגישות עכשוויות

2) 2.3.2015
דר' עמוס גולדברג: השואה ורציחות עם קולוניאליות
(BBC) History A :Racism
=https://www.youtube.com/watch?v=LDyBDRbjx9jo

3) 9.3.2015
מר יואב לף: הג'נוסייד הארמני - מי זוכר את הארמנים? - רצח עם, הכחשה וזיכרון
מתוך: פרק 1- טסקרה (עמ' 79) – יאיר אורון, הכחשה: ישראל ורצח העם הארמני, הוצאת מיי, 2005 פורק 5- הכחשה של מדינות הכרה של מדינות

4) 16.3.2015
דר' שמואל ברנאי: ההולודומור באוקראינה: רצח עם בעקיפין
80-42' תימוטי סניידר, ארצות הדמים, עמ' 138-87' בfigcaption
https://www.youtube.com/watch?v=9Hll67UZzX8
https://www.youtube.com/watch?v=KnnUHdltKto

5) 23.3.2015
פרופ' ליאונה טוקר: תולדות הגולאג ויצוגו בסיפרות מופת
מלבד מיש' ייבושא גוג'י. ארצות הדמים, עמ' 42-80.
https://www.youtube.com/watch?v=9Hll67UZzX8

6) 30.3.2015
פרופ' ליאונה טוקר: תולדות הגולאג: ייצוג במרפאות מופת

7) 6.4.2015
פרופ' דוד רוסקיס: העיצוב הספרותי של שיתוף פעולה עם כוחות ההשמדה

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8) 4.5.2015
Dr. Asaf Shalev: Other Trains – to Compose the Holocaust (1988) for quartet and magnetic tape
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g0O_sq5jmTx/be.youtu//:https://2
RA_HUWalsKk/be.youtu//:https://3

9) 18.5.2015
Prof. Ged Yariv: Shabbat or Shabbat: The Implications of the Holocaust and the Education of Children in the Holocaust Memorial Sites.
Yair, G. 2014. "Neutrality, Objectivity and Dissociation: Cultural Trauma and Educational Messages in German Holocaust Memorial Sites." Holocaust and Genocide Studies 28(3):490-517

10) 25.5.2015
Dr. Uri Alshoni: How the Holocaust is Being Taught: A Study of Israeli Holocaust Education in Classrooms and in Museums

11) 1.6.2015
Dr. Orna Ashkenazi: How to Remember and Teach about the Holocaust in Israel and the World

12) 8.6.2015
Dr. Tamar Bar-David: The Holocaust and War Crimes in the International Court of Justice (1961, 13, 14)

 chiffra (1961)
13) 15.6.2015

Dr. Mya Cohen - The impact of Transgenerational and collective trauma on long-term conflict: the Israeli-Palestinian case


Required Reading:

1) 24.2.2016


2) 2.3.2015

Dr. Omer Goldberg: The Holocaust and colonialism

BBC History A: Racism

Visit the video: https://www.youtube.com/watch?vldBDRxj9jo

3) 9.3.2015

Mr. Yoav Lefk: Who remembers the Armenians? The Armenian Holocaust


4) 16.3.2015

Dr. Samuel Benayahu: The Holodomor: A novel of the Holocaust

Visit the video: https://www.youtube.com/watch?v9HII67UZzX8 https://www.youtube.com/watch?vKnnUHdlTkto

5) 23.3.2015

Professor Leona Toker: The history of the gulag and its testimony


6) 30.3.2015
7) 6.4.2015


8) 4.5.2015

Dr. Asaf Shalev: Rabbis' Stories - Holocaust - The Chosen One.

Steven Rapp, Rabbis' Stories: The Holocaust (1988), the University of Toronto Press, 2010.

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gO0_sq5jmTx/be.youtu//:https://2

RA_HUWalsKk/be.youtu//:https://3


9) 18.5.2015

Professor Ged Yair: The Holocaust: The Absence of History, the Absence of Memory.

Yair, G. 2014. "Neutrality, Objectivity and Dissociation: Cultural Trauma and Educational Messages in German Holocaust Memorial Sites." Holocaust and Genocide Studies 28(3):490-517

10) 25.5.2015

Professor Avi Shenhav: Genocide and Perpetrators: The Ultimate Crime


Author: Sidra DeKoven Ezrahi

11) 1.6.2015


12) 8.6.2015

Cryptic Reader's Note:

Testimony of J. Zeevi, Eichmann Trial
https://www.youtube.com/watch?v=PvJWXPFgfl

Testimony of judiciary, Rhodes, Africa (1995)
https://www.youtube.com/watch?v=VnY5SQYAro

13.5.2015

Dr. Menahem - A retrospective study of collective psychological trauma in conflict societies: the Israeli-Palestinian conflict


Additional Reading Material:

Course/Module evaluation:
- End of year written/oral examination 100 %
- Presentation 0 %
- Participation in Tutorials 0 %
- Project work 0 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

Additional information: