Syllabus

NATION AND NATIONALISM IN MODERN CHINA - 27025

Last update 30-04-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of History

Academic year: 2

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orna Naftali

Coordinator Email: orna.naftali@mail.huji.ac.il

Coordinator Office Hours: Wed. 11:30-12:30

Teaching Staff:
Dr. Orna Naftali
**Course/Module description:**

The course traces the development of modern Chinese nationalism and the construction of the idea of the nation in China from the late 19th-century to the present, while focusing on the political, social, and cultural aspects of these processes.

**Course/Module aims:**

- To trace the historical circumstances which led to the emergence of modern Chinese nationalism
- To consider the unique features, as well as points of convergence between modern Chinese nation-building processes and similar developments elsewhere in the world
- To trace the changing meanings of the ideas of the "nation" and "nationalism" among different political regimes; intellectual elites; and the wider public in China from the late 19th century to the present

**Learning outcomes - On successful completion of this module, students should be able to:**

- Present the major theoretical approaches to the study of nationalism in the modern era, and the study of modern Chinese nationalism more specifically
- Describe the historical circumstances under which the modern ideas of "nation" and "nationalism" first emerged in China
- Describe the changing meanings of these ideas for different political regimes and various social groups in China since the end of the 19th century
- Trace the influences of the nationalist ideology on China's foreign relations and on Chinese public conceptions of the foreign "other" since the end of the 19th century
- Identify patterns of change and continuity in the relationship between the Han majority and different ethnic minority groups in the history of modern China

**Attendance requirements(%):**

100

**Teaching arrangement and method of instruction: Lecture and seminar**

**Course/Module Content:**

1. Introduction
2. Nation and nationalism in the modern era: Main theoretical approaches
3. Nation and nationalism in modern China: Central themes and issues
4. The Emergence of modern Chinese nationalism: Elite discourses at the turn of the 20th century
5. The Emergence of modern Chinese nationalism: Popular discourses at the turn of the 20th century
6. Nation and nationalism in the Xinhai Revolution (1911)
7. Chinese nationalism in the "New Culture" and "May Fourth" Movements (~1915-1926)
8. Nationalism and militarism in the Nanjing Decade (1927-1937)
9. Chinese nationalism during the War of Resistance against Japan (1937-1945)
10. Cross-topic: Nationalism, women and gender
11. Cross-topic: Nationalism, religion, and ritual culture
12. Cross-topic: Chinese nationalism and the ethnic minorities
13. Cross-topic: Nation and Race in the Republican period + conclusion of the first semester

**Required Reading:**

**First Semester**


***second semester***


Additional Reading Material:
- n/a

Course/Module evaluation:
- End of year written/oral examination 0 %
- Presentation 30 %
- Participation in Tutorials 20 %
- Project work 0 %
- Assignments 50 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %
Additional information:
*Optional assignment: Seminar paper (20-25 pages, double-spaced): students who wish to write a seminar paper may do so after consulting with the lecturer concerning the topic and scope of the paper. They must also submit a preliminary proposal (approx. 1 page), which will include a description of the seminar topic, and a list of at least 5 academic articles/books related to this topic. Students who intend to write a seminar paper will briefly present their seminar topic during the last lesson.